THE MIDDLEBURY CAMPUS

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SGA arrives at impasse over off-campus policy

By Elisabeth Egan

On Sunday, January 24 the Student Government Association held its sixth and final meeting devoted to the discussion of off-campus organizations. The SGA debated three different student proposals and defeated all of them.

The first proposal, authored by Allison Nowicki '93 and Michael Hunn '93, allowed single-sex organizations to exist until February 1994. This proposal would allow Middlebury students who became members of the organizations prior to the 1990 trustee decision to continue their involvement with local chapters until February 1994. However, they would not be able to pledge new students or use Middlebury College resources. Although the bill would prohibit participation in local chapters, it would not necessitate the dissolution of national ties.

"We're giving them a chance to dissolve their memberships and join the Middlebury community the way it has evolved," Nowicki explained.

Hunn and Nowicki argued that the single-sex off-campus organizations in reality operated on-campus and are thus subject to the rules and guidelines of the college. Hunn stated that "any group composed primarily of Middlebury students is a Middlebury organization."

The SGA defeated an effort to include an "unfriendly amendment" that would have extended the date of termination of local chapters of single-sex organizations for members of the class of 1995. Hunn and Nowicki opposed the amendment on the grounds that every student beginning with the class of 1995 came to Middlebury with the knowledge that membership in fraternities and sororities was prohibited.

The Hunn-Nowicki bill was defeated by the SGA. 23 members voted for the bill with 33 members voting against it.

Next, the SGA debated a proposal sponsored by Steven Poftak '93 and Jon Loewald '93. The bill, based on the principle of free association, allowed for the existence of single-sex off-campus organizations with minimal administrative regulation.

Poftak voiced opposition to a policy that would restrict students' individual rights. "Our bill takes the approach of dealing with dissent by providing disincentives for membership. A liberal arts college that takes the term seriously should not remove dissent by force."

Poftak urged the SGA to respect the democratic impulses of the students who have chosen to create and sustain the off-campus social life. He asked the SGA to consider the contributions that fraternities have made to the larger college community.

SGA Treasurer Bill Urda '93 challenged Poftak's proposal. "This bill seems to be asking us to ignore every argument we've been hearing for the past four months," he said, "Is that what you want?"

Brent Cossrow '94, a member of Delta Kappa Epsilon (DKE), voiced his support for the proposal. "I am a Middlebury student before I am a DKE brother, but I hope I never have to decide between the two." he said. Cossrow questioned the authority of the administration, the student body and the SGA to determine what is right for each student.

The SGA vote reflected the split in student opinion concerning the controversial issue. Poftak's bill was defeated by only four votes with 25 for, 29 against, and one abstention.

Finally, the SGA discussed a proposal offered by Sandy Durst '94 and Katie Briscoe '94. The proposal asked the school to recognize the existence of off-campus organizations and to protect them without encouraging their presence. The proposal allowed for the organizations to accept a maximum of five new members each semester. With the implementation of the proposal, the organizations would submit a required list of the members' names to the administration. According to the Durst-Briscoe bill, the off-campus groups would agree not to pledge first-year students or use college resources. "We do not want students to have to choose. We do not want to see needless and damaging disciplinary action," said Durst.

The Durst-Briscoe bill suffered the same fate as the two previous bills Twenty-two representatives voted for

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Over 40 graduates from the past 30 years returned to Middlebury on January 16 for the 1993 Alumni of Color Weekend. The weekend's events included tours, a diversity panel discussion and dinner with President McCardell. One of the highlights was the performance given by the Harlem Spiritual Ensemble with a reception sponsored by the African American Alliance (AAA) and the Alianza Latina Americana y Caribeña (ALC). On January 17 a chapel service was held with the Rev. Arnold McKinney '70, pastor of the Macedonia Baptist Church in Waycross, Georgia, preaching. There was also a meeting of the Minority Issues Group that was attended by the alumni of color who were on campus, and the weekend concluded with a student-alumni basketball game. Many of the alumni remained on campus for the celebration of Martin Luther King Day as well as other meetings and activities.

Photo by Jonathan Blake

McCardell appoints Community Relations Advisers

By Becki Plona

President John McCardell recently confirmed the appointments of ten students, six faculty members and five staff members who will aid in the implementation of the school's sexual harassment policy as Community Relations Advisors. They are to assist any student, faculty or staff member at Middlebury College who feels that he or she is the victim of sexual, racial or ethnic discrimination or harassment.

All twenty-one of the Community Relations Advisors have attended training sessions designed to teach them how to handle harassment complaints, from actual procedure to rudimentary counseling of the victims.

President McCardell asked Karen Andrews to oversee the training and work of the advisors. "In ninety-five percent of these situations," said Andrews, "the case can be handled informally, such as with a letter from the victim to the offender, with the advisor acting as a go-between...often the offender doesn't even realize what he or she has done."

However, in cases where an informal solution does not work, a panel will be assembled and a formal hearing will be convened. "If, for example, the problem occurs between a professor and a student," Andrews explained, "the panel would include two faculty members, two students, and one staff member."

Each side will be given the opportunity to present their case, and the panel will make a decision based on the evidence they have heard.

Andrews was also responsible for finding people to serve on the advisory board. Acting on the recommendations, her own knowledge of several candidates and the initiative of a few who came to her wishing to serve on the board, she arrived at her twenty-one nominees, who were recently officially approved.

The students chosen to serve as Community Relations Advisers are Brent Cossrow '94, Doug Rodgers '95, Andy Gardner '95, Chad Cooper '95, Tina Monson '95, Kelly Strade '94, Sayra Pinto '95, Shawna Burrell '95, Paige Pease '95, and Ian Bolden '93.

Faculty members on the advisory board are Kevin Moss, John Walsh, Alison Stanger, Janine Clookey, Robert Schine, and Martin Beatty.

Staff members serving on the committee are Ted Mayer, Pat Santner, Sage Russell, Charlie Sargent, and Judy Olinick.

Any member of the college community who feels that they may have been a victim of sexual, racial, or ethnic discrimination or harassment is urged to contact a Community Relations Advisor as soon as possible.

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Band Member Sues TSU

Texas Southern University is being sued by a member of the school's now-defunct marching band. Anita Johnson, a first year student, claims she was suspended after being falsely accused of shoplifting. She is one of 12 Texas Southern University students suspended for allegedly stealing electronics items from Japanese stores during a band trip to Tokyo. The administration dissolved the band shortly after hearing reports of the members' shoplifting spree.

A lawyer for Johnson said she believes another student accused Johnson of stealing a cellular phone. In addition, she says Johnson did not receive a formal hearing before her suspension, which will last for one year. Campus officials said Johnson can appeal the decision.

Women's coach to receive equal pay

The University Of Virginia recently raised the salary of Debbie Ryan, its women's basketball coach to $106,000, the same salary that the men's coach receives at the school. The raise has come amidst pressure on colleges to pay the coaches of men's and women's athletics equally.

Leonard W. Sandridge, the school's senior vice-president and chief financial officer, stated that the salary increase was given in recognition of Ryan's impact on the Virginia athletic program.

He also acknowledged that Virginia has been conscious of gender-equity concerns.

Ryan has been extremely successful during her stint as the school's coach with a 343-126 record in 16 seasons. For the past three seasons the women's basketball team at Virginia has gone to the Final Four of the National Collegiate Athletic Association's Division I Tournament.

Governor of Virginia L.Douglas Wilder was pleased with the decision. He also recommended a panel to oversee the progress of gender-equity in state colleges to "begin remedying the long running inequities."

Harvard to offer environmental major

Responding to increasing student interest in the environment, Harvard is now offering a new interdisciplinary major in environmental science and public policy. It is Harvard's first new major since women's studies was approved six years ago.

The major will be composed of courses from the schools of arts and sciences, law, design, public health, and government.

Students who major in this area will have to fulfill a rigorous core curriculum: two courses each in biology, earth sciences, mathematics, government, and economics, and three in chemistry.

Juniors will have to take a two semester seminar that addresses real-world problems in a case-study format.

Michael B. McElroy, chairman of Harvard's department of earth and planetary sciences, stressed the rigorous and scientific nature of the major. "Students coming out of here will be competent to assess the scientific component of environmental problems," he said.

U. of Utah billboard too racy

A billboard promoting the University of Utah's gymnastics team was removed after receiving fierce criticism that it was too sexy.

The billboard featured Aimee Trepanier, a sophomore gymnast, in a sensuous pose. While defenders argued the billboard was artistic, others clamored that it used sex to sell tickets.

A spokeswoman for the university said Chris Hill, the athletics director, pulled the billboard and some television commercials about the team after deciding the images should be more athletic.

Police chief's husband accused of rape

The husband of the Bloomburg University campus police chief was arrested last week and charged with raping an employee of the institution.

Michael R. Boykin, a grounds worker at the college, was being held in a county jail at $75,000 bail for the rape of a female staff member in December. University officials said Mr. Boykin has been suspended without pay pending the outcome of his case.

State and local authorities are investigating whether Mr. Boykin also committed four sexual assaults of students since December 1991. A lawyer for Mr. Boykin said his arrest was racially motivated. Both Mr. Boykin and his alleged victim are black.

Sculpture sparks controversy

A piece of art purchased by the University of Arizona has stirred up controversy on campus since its arrival. The steel sculpture assembled in front of the biology building stretches over 58 feet. While many view it as a valuable artistic asset, some students and professors are calling it an embarrassment and asking how the campus can afford its $40,000 price tag.

The archway frieze is called "25 Scientists," and depicts scientists at work.

Officials said the sculpture had not cut into college expenses, as the regents issued bonds for new campus buildings and set aside half of 1 percent of the bonds for art work.

Professor working two jobs loses both

A professor holding tenured positions at the University of North Carolina as well as the University of Minnesota-Twin Cities has been asked to resign from both.

Tzvee Zahavy, a Talmudic scholar, was commuting more than 1,000 miles every week in order to maintain full time positions at both schools. He was teaching until Wednesday at North Carolina and driving to Minnesota for another class that he taught on Thursday. His total salary from the two universities was over $146,000.

Zahavy took the position at North Carolina last fall and neglected to turn down the job as he led Minnesota to believe. The professor claimed that the "overlap" was only a temporary situation.

Sources:
The Chronicle of Higher Education

Global to Local

By Jim Oleske

Thurgood Marshall : 1908-1993

Former Supreme Court Justice and Civil Rights hero Thurgood Marshall died of heart failure Sunday afternoon at Bethesda Naval Medical Center in Maryland.

Justice Marshall will be best remembered for his pivotal role in the landmark case of Brown vs. Board of Education. As a lawyer and the director-counsel of the NAACP Legal Defense and Educational Fund, Marshall headed the team that brought a key legal challenge to desegregation before the Supreme Court.

An experienced Supreme Court advocate, Marshall won many other civil rights cases while with the NAACP. It was his challenge that ended whites-only primary elections in Texas. In another case, he convinced the court to ban restrictions that prevented blacks from purchasing homes.

When Marshall was appointed as the first black Justice of the Supreme Court in 1967, he had argued 32 cases before the Court and won 29 of them.

Although Justice Marshall wrote a number of important majority opinions, he will be remembered for his dissenting opinions in response to increasingly conservative decisions on affirmative action and the death penalty.

Siding with his close ally and fellow liberal, Justice William J. Brennan Jr., Marshall held that the death penalty was unconstitutional in all cases. He dissented in every case in which the court upheld the death penalty, and wrote over 150 dissenting opinions in cases when the court had refused to hear appeals.

At the end of his 24 year term, Marshall was often outspoken on matters not usually discussed by Supreme Court Justices. He was criticized for making derogatory comments about both President Reagan and President Bush while still on the bench.

Although Marshall often said that he would never retire, Justice Brennan's decision to do so weighed on him, and in 1991 Justice Marshall announced that he would step down.

When asked for an explanation, Marshall responded with characteristic humor, "I'm old. I'm getting old and coming apart."

Clinton Moves To Reverse Abortion Restrictions

In a drastic policy change, President Clinton signed five documents Friday that would begin the eradication of 12 years of Republican policy decisions on abortion.

Most notably, Clinton lifted the ban on abortion counseling in federally funded clinics. Restrictions on fetal tissue research, abortions in military hospitals and aid to international family planning clinics that provide abortions were also removed.

In a related action, the president asked for a review of the present ban on the importation of the French abortion drug, RU-486.

While Clinton signed the documents, over 70,000 anti-abortion protesters demonstrated outside and promised that the battle was not yet over. In response, the president reiterated his belief that abortion should be "safe and legal, but rare."

Friday marked the 20th anniversary of the Roe vs. Wade Supreme Court decision in which the constitutional right to an abortion was established. It is also the date for the annual "March for Life," which this year included prominent New York religious leader Cardinal John O'Connor.

"We will not be intimidated, we will not be ignored, and we will not be treated with contempt," O'Connor told the crowd. "We have only just begun."

In addition to the reversal in abortion policy, Clinton administration officials announced that they would rescind more than a hundred actions taken by the Bush administration in its final days.

Housing Development In Middlebury Fails

When former Middlebury resident Ashley Caldwell paid $180,000 for 180 acres of real estate in 1988, he envisioned a self contained village with 200 homes, a school, a business district, and a park.

However, as the years passed and the project faced growing obstacles, the scope of the development was scaled down. A year ago Caldwell gained approval for the construction of 41 housing lots and hoped to begin work soon.

However, Caldwell was already aware of the effects the recession was having on the housing situation in Vermont, and before long admitted that without growth in jobs, nobody would be moving in.

This past week the final blow was dealt to Caldwell's plan as the Green Mountain Bank foreclosed on his property. Caldwell who was unable to come up with $870,000 he owed the bank, now resides in St. Louis, Mo., and has not commented on the situation.

Community Council prepares to make recommendations

By Mary Maxham

The Community Council met on Monday, January 25, to continue their debate about off-campus single-sex organizations. The purpose of Monday's meeting was to discuss the SGA's Sunday night vote on the issue and how it would effect the council's course of action.

The council also intended to merge some of the proposals and prepare for a vote at this Thursday's meeting to decide which proposals will be submitted as possible solutions to President John McCardell.

President of the Student Government Association Rita Glavin '93 informed the council that the SGA had voted down all proposals at their last meeting.

A questionnaire was given to SGA members on Sunday asking what role they believed single-sex organizations should play on and off campus, what role they currently play in the college,

"No matter what proposal is put forth, not everyone's going to be happy with it."

and what legislation should be enacted regarding the organizations. It showed that while students would support off-campus organizations that are not connected to the college, the majority of Middlebury students found the existing underground fraternities to be affiliated with the college. They are, therefore, not supportive of these groups.

"The SGA reaffirmed freedom of association to groups that are truly off-campus and that [these groups] are not off-campus," Glavin said.

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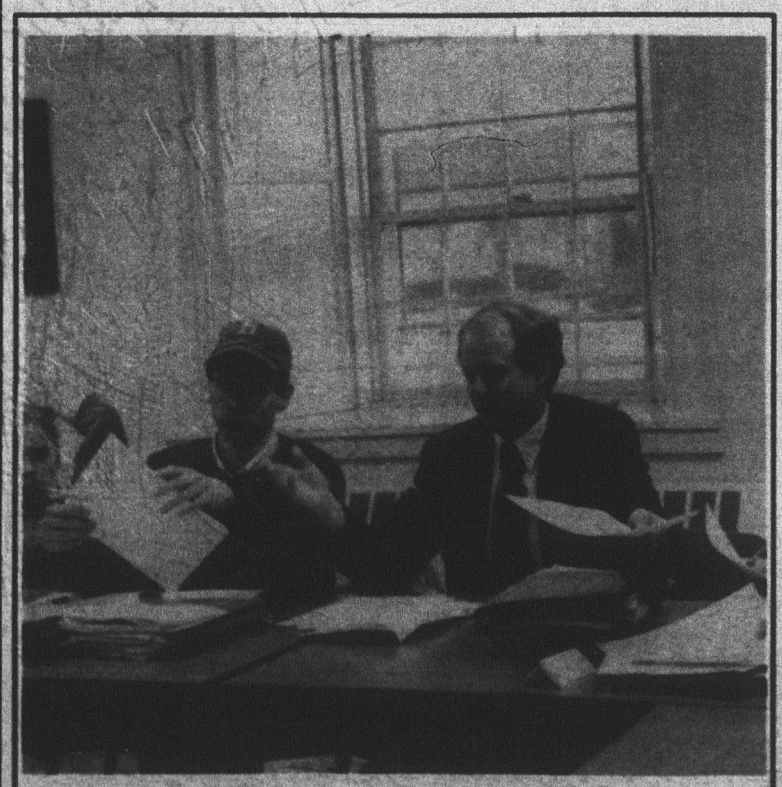
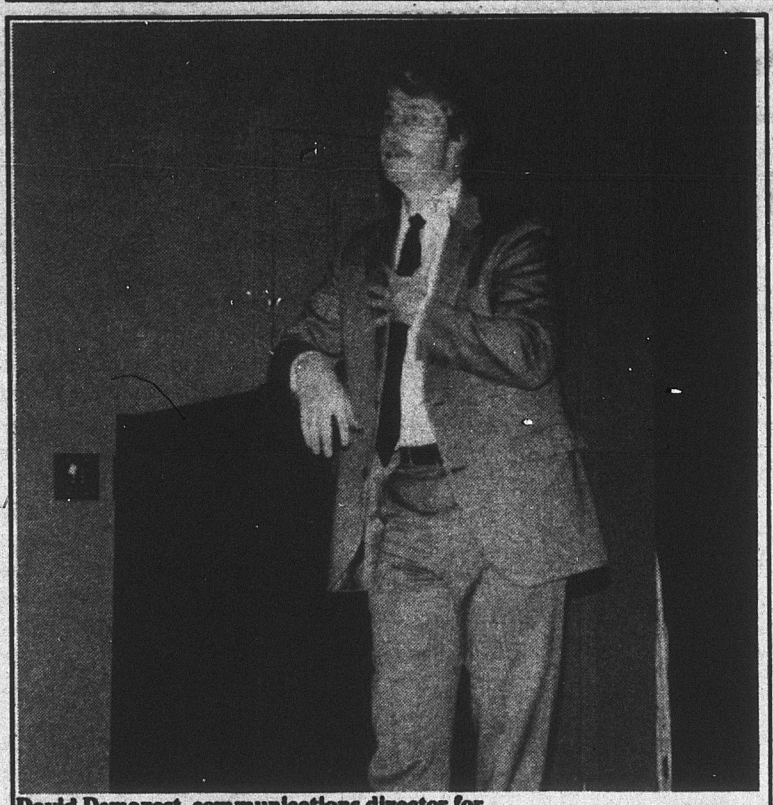


The Community Council goes over proposals for off-campus policy. *Photo by Roberta Stewart*



David Demarest, communications director for President George Bush. *Photo by Roberta Stewart*

Former Bush aide criticizes campaign

By Jim Oleske

Less than two weeks after John Sununu told the Middlebury community that the Republicans ran the worst presidential campaign he had ever witnessed, another former White House employee told students and faculty that he agreed.

David Demarest, who served as George Bush's communications director during the campaign, made his comments last Thursday night in Twilight Auditorium in his first public appearance since the Clinton inauguration.

During his talk, Demarest was asked if it was true that Bush's speech at last summer's Republican National Convention was still unprepared when the president arrived in Houston.

Demarest confirmed the rumor saying that as a result of "organizational stresses" in the White House, the "president was going to the Convention with a speech that was unacceptable." Demarest went on to point out that although he wrote hundreds of speeches for Bush, he was not in charge of speechwriting at the time of the convention.

According to Demarest, a number of problems plagued the campaign from the start, and by the time Jim Baker took over, there was little that could have been done.

Among the mistakes which Demarest discussed were the decision to delay talking to the country about the recession in late 1991 and the way President Bush made public appearance blunders that landed him on the front pages for the wrong reasons.

Citing a particular incident when Bush was in a supermarket and revealed that he did not know what a check-out scanner was, Demarest talked about how small things like this helped to create a negative public perception that was almost impossible to change.

Throughout the campaign, Demarest said, "there was plenty of coverage of the president being out of touch."

Despite the fact that there were flaws in the campaign, Demarest said that he believed that the biggest problem might have been the president himself.

"In all candor," admitted Demarest, "over the last year and a half there was a steady erosion of support."

Bush's failed campaign was not all Demarest spoke of on Thursday night. He first discussed the history and function of White House communication directors, and then went on to speak of the impact of the ever-improving world of technology.

Demarest explained that the post of communication director was created during the Nixon administration as a way to go over the White House press corps and establish contacts with out-of-town journalists.

"Demarest said that one of the most important things he was responsible for while communications director was transforming "an average event into a glorious event."

One such occasion was when Polish Solidarity leader Lech Walesa's trip to the United States was molded into a celebration of freedom. Since Walesa had received many honorary degrees while he was still unable to leave Poland and a number of colleges were holding empty chairs for him, the White House set up a ceremony in which Walesa would sit down in a symbolic "chair of freedom" in the "house of freedom."

Later in his talk Demarest spoke of the "enormous" power of the press and the "extraordinary" effect of television. He called the latter the "living nightmare of dictators," using Saddam Hussein's repeated propaganda blunders and the failed Moscow coup as examples.

Some of the most interesting points of the evening came out during the question and answer section of Demarest's talk.

Asked about the level of the president's participation in preparing his speeches, Demarest responded that Bush was involved in a minority of speeches, but asserted that the president never gave an address that he had not read first. On important occasions, however, such as the announcement of the Gulf War, Bush would often write the vast majority of the speech.

When asked about Clinton's inaugural address, Demarest said that he did not get a chance to listen to it since he was at Andrews Air Force Base at the time.

He did express concern, though, that Clinton's insistence on personally touching up the speech at the last minute might have led the president to say some things he did not intend to say.

In his closing comments on the failed Bush campaign, Demarest asserted that with the exception of the final six weeks, he did not believe the president was well served. He stressed that while Baker did a great deal to get things back in order, the failure to respond to early attacks and the "egos and agendas" of those trying to help the president were problems that could not be overcome.

In the end, said Demarest, perhaps the change from Bush to Clinton was just another swing of "the natural pendulum of American politics."

Honorary degree recipients named

By Buck Baronowski

College officials announced the honorary degree recipients who will be participating in this spring's Commencement exercises. Joining commencement speaker Mary Francis Berry, the college will honor trustee Allan Dragone, Professor Eleanor Jack Gibson, author Wallace Stegner, and film producer Richard D. Zanuck.

Allan Dragone '50 is the president and chief executive officer of Akzo America, Inc. and has served as a trustee for fifteen years.

He will step down from his position at the end of this year to become an Overseer of the College.

Eleanor Gibson is a professor of psychology emerita at Cornell University. In 1992 she received the National Medal of Science, the nation's highest scientific honor, from President Bush for her research in perceptual learning. A resident of Middlebury, Gibson has taught and performed research at the college.

Wallace Stegner writes fiction and nonfiction about the American West. He has won two national book awards and a Pulitzer Prize, and began his career at the Bread Loaf Writer's Conference in the 1930s.

Richard Zanuck has been a studio executive and an independent producer for over 30 years. His many films have included "The Sting," "Jaws" and "Driving Miss Daisy." In 1991 he was awarded the highest individual award by the Academy of Motion Picture Arts and Sciences, the Irving Thalburg Award.

Honorary degree recipients, like the commencement speaker, are chosen every year by the Educational Affairs Committee, which is comprised of faculty, students, and trustees. Suggestions for degree recipients are taken from any student, faculty, or administrator. In the fall the committee narrows the list down to its first choices and alternates and announces the recipients when their appearance at commencement is confirmed.

"The committee as a whole is very pleased with [the people who will receive honorary degrees this spring]. While I was not familiar with many of the nominees at first, I was very impressed with what I learned from our discussion and by reading about them," said Bill Urda '93, a member of the Educational Affairs Committee. "Many people might like to see more recognizable names, but the recipients are extremely well-qualified and I am satisfied," he added.

SGA

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the bill, thirty-two were against, and two abstained.

Before the end of the meeting, each SGA member completed a questionnaire regarding their opinions on off-campus single-sex organizations (see chart).

After the meeting, SGA President Rita Glavin '93 commented on the outcome of the votes, stating, "I admire Brent, Steve, and John for appearing before the SGA, for fighting, but what's good for one hundred people may not be good for 1900 others."

Glavin voiced opposition to the off-campus organizations, citing the exclusive nature of sororities and fraternities. saying, "I look at a sophomore class divided by sororities and fraternities. Some people have a social option that some don't have, and that's not right if this is to be an inclusive community."

Jacob Citrin '94, who coauthored a proposal concerning off-campus organizations with Brendan O'Leary '94, commented, "I think the members of the student body have expressed support for the position that Brendan and I presented. There aren't going to be any easy answers but the question is what has the greatest potential for supporting both the student body and the college community."

On Thursday, January 28 Community Council will vote on which proposals to send to President McCardell. He is expected to make the final decision within the next few weeks.

A SGA member casts his vote on an off-campus policy proposal. *Photo by Roberta Stewart*

SGA Questionnaire

SGA members responded to the following questions concerning off-campus organization policy at the SGA meeting on January 25.

1) Do you agree with the Trustee decision of January, 1990 regarding single-sex organizations at Middlebury College?
YES - 28 NO - 23 ABSTAIN - 4

2) Do you believe students should be allowed to join Middlebury College single-sex social organizations (on campus)?
YES - 23 NO - 29 ABSTAIN - 3

3) Do you believe Midllebury students should be allowed to join single-sex organizations (off-campus)?
YES - 30 NO - 22 ABSTAIN - 3

4) Do you believe that the existing single-sex social organizations are Middlebury, Vermont organizations or Middlebury College organizations?
Middlebury, VT - 11 Middlebury College - 40 ABSTAIN - 4

5) If you believe that these groups are presently Middlebury College organizations, do you think they could evolve into Middlebury, Vermont organizations in the future?
YES - 9 NO - 31 ABSTAIN - 15

6) If the College prohibits membership in all college single-sex social organizations (on-campus), do you think there should be some type of "grandfathering?"
YES -40 NO - 9 ABSTAIN - 6

7) If the college legislates against the existing single-sex social organizations, should disciplinary action result on the basis of:
a) membership: YES - 24 NO - 23 ABSTAIN - 8
b)activities resulting from membership:
YES - 41 NO - 9 ABSTAIN - 5

Community Council

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Brendan O'Leary '94 stated that "No matter what proposal is put forth, not everyone's going to be happy with it. I think that this is because there is disagreement in the community on this issue and one single proposal isn't going to rectify the situation."

Frank Kelley, director of residential life, was confused by the purpose of voting on a proposal to submit to McCardell. He thought that when McCardell said he wanted "options," he meant different proposals, not just one unanimously supported by the Community Council.

Chaplain John Walsh agreed. He stated that they should conduct this as they do all other issues by "giving [McCardell] all the information, walking him through what we're doing, and telling him everything we know as we have in the past."

The council began by discussing proposal "E" which is an affirmation of the Trustee Agreement of 1990. Sam Heitner '93 stated that the new proposal was strengthened by combining language from the old proposal E with new language. This proposal calls for the off-campus single-sex organizations to disband.

It states that organizations that are made up primarily of Middlebury College students or alumni are Middlebury College organizations and that the college is not an institution which supports discrimination on the basis of race, gender, religion, nationality, ethnic background or sexual orientation. The time frame for the dissolution of these organizations was not specified.

Glavin questioned whether it was the council or the deans' office's responsibility to determine what disciplinary actions would be taken against fraternity or sorority members.

If a set punishment is not included in the proposal, the deans' office might rule differently than the judicial council. In most situations, students have the option of either going before the judicial council or the deans in a disciplinary hearing.

The point was raised by Glavin that if deans were given exclusive jurisdiction over fraternity related cases, it would avoid peer pressure and "lobbying the council." She noted that four members of Delta Kappa Epsilon are on the judicial council.

Dean of Students Ann Hanson expanded upon this apprehension by stating that she feels there is a "code of silence" about hazing in these organizations. She expressed concern that it may extend to other fraternity related events.

Dudley Winthrop '94 disagreed with the plan to give the deans jurisdiction over fraternity cases. He argued that the purpose of the judicial council is for a trial by one's peers.

O'Leary agreed with this concern. He saw merit in Glavin's argument but felt that "the choice is to the accused's benefit. It would be just another student's right taken away."

While O'Leary admitted that he personally would not want to be on the council and have to prosecute his friends, he felt that others would not have a problem making a decision if a distinct breach of policy was involved. He suggested that one's beliefs regarding affiliation to organizations should be questioned during the application process for a position on the council.

Glavin responded that it was unrealistic to suppose that people would admit to being members of fraternities which are prohibited by the college.

Heitner formally moved for exclusive deans' jurisdiction on off-campus organization related issues. The motion passed six to three with four abstentions.

The motion for a clause in which violations will "normally result in up to one year suspension and could result in expulsion" passed 12 to 0 with 1 abstention.

The issue of the discipline clause in the proposal was raised next. Hanson and Kelley stressed the importance of using the word "normally" in order to give leeway to the deans in making disciplinary decisions.

Jake Citrin '94 cited Colby College's discipline clause in their ruling against single-sex organizations. At this institution, violators are subject to a minimum one year suspension and possible additional penalties including expulsion.

The council decided that a less harsh statement which would give the deans more freedom in disciplinary choices would be better suited for the Middlebury proposal's clause. The motion for a clause in which violations will "normally result in up to one year suspension and could result in expulsion" passed 12 to 0 with 1 abstention.

Hanson suggested mailing a copy of the final policy to all students and parents to inform everyone of the college's stance on the issue. All incoming first-year students would receive a copy of the statement, and it would be included in admissions material such as the prospectus guide. The motion for the mailing of this information passed 12 to 0 with one abstention.

Proposal B was the second plan to be debated. This proposal is similar to E in that it upholds the Trustee Decision and states that single-sex organizations should not exist on or off-campus. This proposal differs, however, in that it has a grandfather clause.

The writers of the proposal consider students who pledged the fraternities before the Trustee Decision to be "legitimate members" of the fraternities. These students came to Middlebury when it was supportive of the fraternity system.

Michael Hunn '93 likened the situation to that of major requirements which change over time. A student who declares his or her major before the change is allowed to complete the major by fulfilling the original requirements.

Proposal B, therefore, allows all current seniors, including those who will graduate in February 1994, to remain members of their houses until their graduation. They may not conduct pledging activities but may use their off-campus location and avoid prosecution from the college.

They feel, however, that any students who pledged a fraternity after the Trustee decision is in knowing violation of college policy.

Proposal A is a quite different approach. This proposal would have the college back away from responsibility for off-campus organizations. The college would only take responsibility for its name, facilities and resources.

If an off-campus organization is not affiliated with Middlebury College in any of these three areas, it would not be considered a Middlebury College organization but a Middlebury, Vermont, organization, and the college would not be responsible for any of its actions.

The Community Council voted 9 to 3 with 1 abstention in favor of presenting all four proposals to McCardell with their comments and votes on each one.

Thursday there will be an open discussion between council members on all four proposals. The talk will be followed by a secret ballot vote on each proposal. Members of the council will vote for or against each proposal and then rank the proposals in order of their preference. All of this information will then be presented to the president for the final decision on the issue.

CLARIFICATIONS

The January 15 issue of the Campus contained a quote-out on page 3 regarding Chi Psi's pledge activity. We wish to clarify that the quote was taken from a Community Council report, not directly from a student.

Also from the January 15 issue, Clara Yu, associate professor of Chinese, felt that her quote regarding Rhodes Scholar Taylor Fravel's "ability to use low level speaking to express quite high level philosophies and ideas" was taken out of context. She requested the following clarification:

Clara Yu, professor of Chinese and another of Fravel's advisors, was particularly impressed with Taylor because he was always interested in exploring and expressing ideas, even while using a second language. According to Yu, Taylor was able to express sophisticated, original ideas in a simple writing style after only two years of Chinese. After attending the Chinese Language School and studying abroad, Taylor has now achieved a high proficiency in Chinese.

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FEATURES

Random Notes

By Chris Piehler

It's getting to the point where I just want scientists to quit researching and take up tennis instead. Sure, they have to make a living and sure, lots of people like to know about possible health threats, but it seems like every day there's some new disease to worry about.

Last week I heard a rumor that researchers at Johns Hopkins have proven that excessive use of adverbs in daily conversation causes cancer in lab rats. As a result of the thousands of food studies that I've read over the years, I'm now on a strict diet of glacier water and tree bark. In order to avoid harmful secondary smoke, ultraviolet rays and windburn, I've recently followed the advice of my personal physician Standell Hodgeforbis and had myself laminated.

Every day I say a small prayer thanking Dr. Hodgeforbis for making my life so much safer and easier.

I've recently followed the advice of my personal physician Standell Hodgeforbis and had myself laminated.

I save valuable minutes every morning by wiping myself down with a paper towel rather than showering. Friends can communicate with me by writing directly on my flesh with a dry erase pen. I can go nude body-sledding. I can do as many dishes as I want without getting pruny fingers. But most of all, I feel safe from the trillions of little killer microbes that carry who knows what.

Now that I'm taken care of, I feel that it's my social responsibility to alert my unprotected readers to the dangers of four new diseases that have been discovered by the Random Notes Panic Doctors.

It is a well-established fact that the most common unisex accessory at Middlebury is the baseball cap. So much so, in fact, that as far as science can prove, more than half of the student body could either be bald or wearing a Darth Vader-style breathing apparatus.

Imagine stealing a friend's hat as a jest and watching him choke to death without his life-support systems. But that's not the point. The point is that the Panic Doctors have recently treated several cases of Polyestris sweathaloitis, otherwise known as permanent hat head. Apparently, a few weeks of continuous coverage with a hat kills the hair follicles that come into contact with the hat, leaving the wearer with a telltale ring around the head and sometimes minor brain damage.

Another clothing related disease that is especially prevalent in the winter months is SSS, or Synchilla Static Syndrome. Wearing any furry piece of clothing (and, yes, that does include flannel) next to the skin while performing even such simple actions as walking across campus can create a powerful static charge which leads to massive lifestyle inconveniences such as not being able to touch metal for fear

(continued on page 8)

Newly active Gamut Room thrives

By Claudio Salas

The Gamut Room, located in the basement of Gifford, is a thriving little coffee house with a mellow, hip atmosphere. Even on days when live music isn't being performed, poetry and fiction aren't being read or chess isn't being played, people show up to chat or read while enjoying cups of coffee.

To be truthful, however, the Gamut Room's success is a fairly recent phenomenon.

Last year the coffee house was half-dead. Even if people knew that such a place existed, they had no idea where to find it. The turnaround has been the result of the Gamut Room's co-managers' hard work.

Beginning last fall, Leilani McClellan '93 and Valerie Peters '95 have tried to have live music performances in the Gamut Room every Monday and Thursday night, and they've usually succeeded in having local or campus musicians play there every week.

Occasionally, more well-known artists are brought in. The publicity for such events is usually very good, another improvement from last year.

Other changes in the Gamut Room include a new cappuccino maker, a new carpet installed earlier this year and an expanded menu of sugary baked goods, sherbet ices and hot drinks.

The Gamut Room has also gained popularity by serving as the meeting place for the chess club organized by Fursey Walsh '93 this past fall. The club has been a surprising success, with over 30 members and recently acquired chess sets. There are usually around 15 people playing on Thursday nights at 10 p.m..

One of the biggest boons for the Gamut Room has been the bi-weekly student poetry and fiction readings. The readings began with "Harvest for the Homeless" which took place in late September. Writers across the country gave benefit readings to raise money and awareness for the housing problem existing in the United States.

Libation Bearers are one of the Gamut Room's featured performers. *Photo by Dan Perregaux*

Seniors Lew Robinson and Emily Raabe organized the Middlebury reading in the Gamut Room. The turnout was so large that Raabe and Robinson decided to hold a reading every two weeks, and these readings have continued successfully throughout the year.

The week beginning Sunday, January 17 was a typical one for the Gamut Room. That afternoon, acoustic guitarist John Nolde '92 called Peters asking if he could play in the Gamut Room that night. She was more than happy to accommodate him, and he played to a good sized crowd. Nolde is a solid blues musician. He will be back in the Gamut Room February 15.

Monday night the Gamut Room featured the Libation Bearers and the coffee house was filled beyond capacity. The Bearers are a three piece sophomore band—featuring Patrick Sullivan on acoustic guitar, Amy Ichnowski on flute and Chris Karachale on cello.

This surprising combination creates a full sound which was enhanced on Monday night by the guest appearance of a musician simply introduced as Dan the trombone player. Though the group could use more practice with the trombonist, Dan usually blended in well, and his blazing solos were the highlight of the evening.

The Bearers' songs are not always as tight as they could be, but when they are on, one would be hard pressed to find a better act on campus. Sullivan is beyond solid as a guitar player, Karachale's energetic playing gives the group a unique sound, and Ichnowski's flute playing adds nostalgic beauty to some of the groups mellower songs such as the Waterboys' "Fisherman's Blues."

For the Gamut Room performance, the Bearers included poetry in their performance and had Dave Ferris '93 present an impressive Bob Dylan impersonation. Gamut Room co-manager Peters sang several tunes with the group including "Misguided Angel" by the Cowboy Junkies.

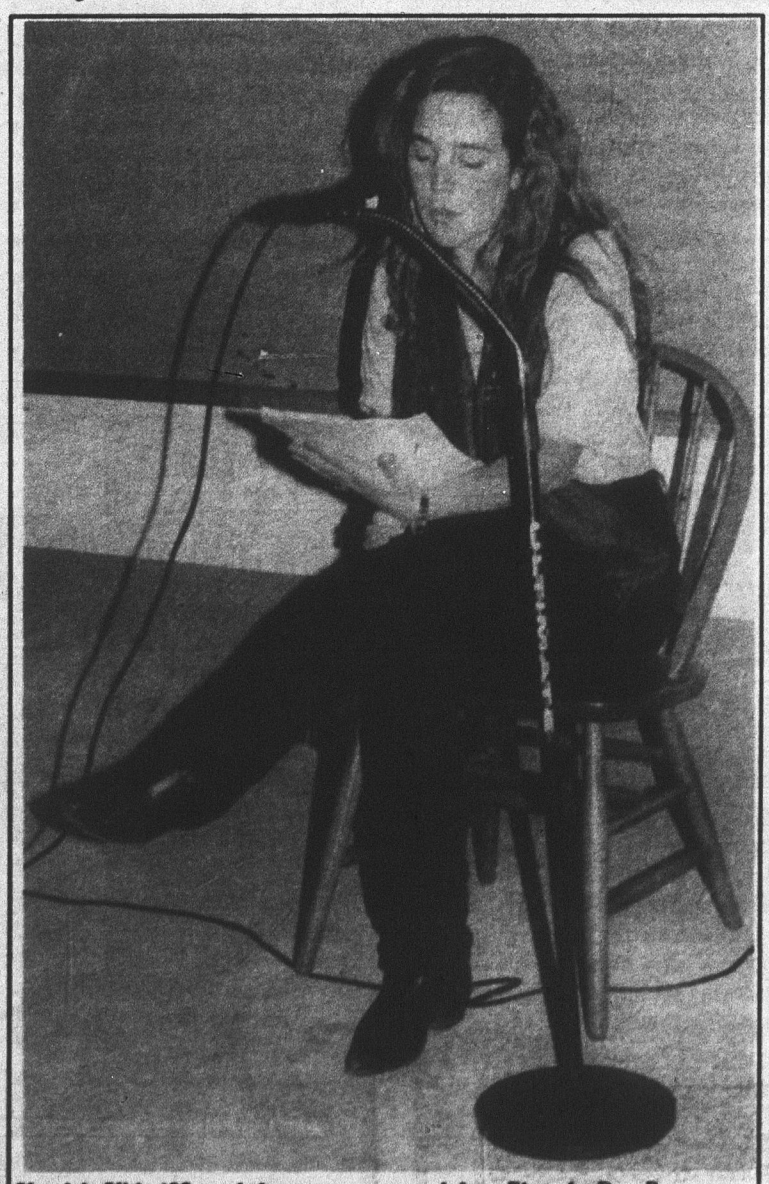
The Libation Bearers performed a wide variety of covers from the Pixies to Van Morrison. Their best song of the night, "Rock 'n' Roll" by the Velvet Underground, featured just the cello and guitar in a tight, frenzied performance. After their successful Gamut Room performance, the Bearers have managed to line up several paid gigs.

On Tuesday night, the Gamut Room's week continued with readings of creative writing theses by seniors graduating in February. Vendela Vida began by reading from her nonfiction essay on cowgirls and their influence on urban culture. Her essay was based on interviews with Nancy Sheppard, a cowgirl in her 60s who was rodeo queen in Madison Square Garden in the 1950s and is now making a comeback.

Vida was followed by Warner McGowin who read the ending to an intriguing novella about a graduate student working in Kenya who falls in love with a blind local girl. Because of certain Kenyan beliefs, the protagonist finds it hard to realize his love.

The last reader was Eric Puchner, who read a highly entertaining short

(continued on page 7)



Vendela Vida '93 reads her essay on cowgirls. *Photo by Dan Perregaux*

Zanuck tells her story

By Mike Liss

The world premiere of the film "Rich in Love," produced by the Academy Award-winning producers Richard and Lili Fini Zanuck, was held last Saturday in Dana Auditorium.

After the screening, the producers answered questions from the audience. When asked how he got started in the business, Mr. Zanuck quipped, "I started as president." Lili Fini Zanuck's rise to fame was considerably more difficult.

In 1977, she quit her job at the World Bank and drove across the country to try her hand in the film business. Despite her lack of experience or schooling in the profession, she quickly got an unpaid apprenticeship at the production company co-headed by her future husband, Richard Zanuck.

She explained, "Back then there weren't all the film schools that there are now. This has always been a learning on the job profession, that's why you have all the apprenticeships and all the guilds. . .The chances of your really being able to make a living are pretty slim, it doesn't have great job security. . . There are just a lot of reasons for someone to not do this, so I think that you have to want it badly because you have so much working against you."

When asked about earning no money during her first two years on the job, Zanuck said, "That's what it takes sometimes to get in. I think that if I was going to give anybody any advice, here's what I would say: anything that gets your foot in the door has to seem like a good idea. I created a job for myself strictly out of what was boring or petty to them, but needed to get done."

Like most Hollywood success stories, Zanuck's involves a Big Break. She was able to make the transition from "schlepp person" to producer when she bought a "bad manuscript by a first-time writer" for $7500 and developed it into the enormously popular film "Cocoon."

Since then, she and her husband Richard have produced such movies as "Driving Miss Daisy," which won them the 1989 Academy Award for Best Picture and "Rush," Mrs. Zanuck's directorial debut.

"Rich in Love," a film about a 17 year-old girl who has to redefine her family's relationship when her parents marriage of 27 years suddenly disintegrates, features an ensemble cast in-

(continued on page 7)

"Rich in Love" full of talent and laughs

By Chris Piehler

"Rich in Love," the newest film from the producer, director and writer of "Driving Miss Daisy," is like a perfect cake: light, sweet and smooth.

It tells the story of a southern family's struggle to understand various sorts of love.

Warren Odom deals with the fact that his wife has left him after 27 years, and eventually finds a new lover in his hairdresser Vera. His older daughter Lorraine copes with both having a baby and staying with the man that got her pregnant.

But the single perfect icing rose in the center of the cake is Lucille (Kathryn Erbe), the senior in high school who does her best to understand both familial and romantic love while her family seems to be falling apart around her.

The action takes place in coastal Charleston, South Carolina, and Director Bruce Beresford uses shots of sunlight or moonlight reflecting off the water to convey the air of calm beauty and subtle change that characterize the movie.

Another major nonhuman character is food. After Helen leaves him, Warren wolfs huge spoonfulls of ice cream and an especially unsavory mayonnaise and potato chip sandwich (on white bread, no less). Vera is able to bring him back to life by making him angel food cakes with strawberries on top. One of the movie's funniest scenes begins with the conventional teenagers kissing on a porch swing but is complicated by the fact that one of them is holding a chicken bone.

The film is full of small suprises like this. An especially tender scene between Lucille and Lorraine's husband Billy (Kyle MacLachlan) turns funny because everything she says is muffled by the paper-bag mask she is wearing. A montage shows Vera cutting the whole family's hair while telling a single story about a customer of hers that got a sex change.

All of the actors are wonderfully understated. MacLachlan proves once again that he is a master of youthful earnestness, the only actor in the world who can say the line, "there's a lot of love in you," and make the audience sigh rather than cringe. Kathryn Erbe's wistful facial expressions and perfect timing of quips, such as, "we love what we bump into," capture both the comic and tragic sides of adolescence.

Albert Finney portrays Warren with incredible energy. Whether he is running after a look-alike of his lost wife or singing while clipping his nosehairs in the mirror before a date, Warren is full of exuberance and determination. Even when he is lounging around in an old flannel shirt doing nothing, there is life in his eyes. It would be an upset if Finney didn't get at least an Oscar nomination for this role.

In short, if you're one of those people that goes to the movies to be pleasantly surprised, go see "Rich in Love."

Global Volunteers in high demand for spring break

Sick of the same sand and sun vacations? Here's an alternative to the typical beach getaway for spring break: volunteer to help improve the standard of living in a rural developing village or emerging democracy in Eastern Europe.

Global Volunteers is seeking workers for project sites in Russia, Poland Tanzania, Indonesia, Jamaica, Guatemala, and many other places for one to three week programs.

If interested, call Michele Gran at 1(800) 487-1047.

Francisco, an El Salvadorian refugee, relaxes on Snake Mountain. *Photo by Louise Giovanella*

Vermont program helps refugees

By Benjamin Spiess

The realities of poverty, hunger, civil war and political repression are only echoes in the lives of most people in Vermont, yet the stories carried by political refugees from around the world are heard daily in Middlebury, Montpelier, Burlington, and Barre.

The refugees are housed, clothed and cared for in these nearby cities by the Vermont Refugee Assistance Program on their way toward political asylum in Canada.

Vermont Refugee Assistance is a volunteer, non-profit organization founded in 1987 to help the growing number of refugees from around the world who were in Vermont awaiting political asylum in Canada.

The immigration policy in Canada states that no person seeking political asylum may enter the country until their status has been legally confirmed through a process of hearings and applications. Many refugees find themselves at the Canadian border in Vermont, unable to enter Canada and without money or resources to stay in the United States.

Vermont Refugee Assistance provides food, shelter and medical and legal aid while these victims await their admittance into Canada, the final step of their long flight toward freedom and peace.

For example, Shukri and Foos Abdi and their six children left Somalia in 1991, fleeing the bloody civil war and famine which has troubled Somalia since 1987.

They began their journey by heading west into Kenya. There they waited in a refugee camp while relatives helped them raise money and secure false papers to leave Africa and seek asylum in Canada.

After arriving in Vermont in August, 1992, they petitioned the Canadian government for asylum as refugees.

While Shukri and his family waited seven weeks for their hearing, they were housed, fed and clothed by Vermont Refugee Assistance in Shelburne.

Ricardo, an agronomist from El Salvador, fled his country after he was beaten and harassed by Salvadoran soldiers for attending a government-authorized demonstration.

Elba, a teacher from Zaire, fled his country after being incarcerated for speaking against the killing and repression of high school protesters.

The latter two men, although they come from very different parts of the world, have something unique and touching in common. Both were aided in their journeys to freedom by the Vermont Refugee Assistance Program, and the stories continue as people from around the world leave their homeland and travel the thousands of miles to seek asylum in Canada.

Canada has relatively lenient immigration laws. A growing economy and relatively small population has kept th country's doors open to immigrants over the years. For legitimate political refugees, entrance into Canada has been virtually assured.

Once individuals enter Canada, the government provides for them. If they are turned back at the border, however, many refugees are without any resources at all. Vermont Refugee Assistance then provides the basic necessities of survivval as well as free legal service while refugees await for their status as a refugee to be evaluated and processed.

Vermont Refugee Assistance seeks to heal the injustice that brought the refugees to Vermont and transcend the legal maze that may yet block their paths.

VRA is a coordinated system of over 250 volunteers across Vermont. Dependent on private donations and grants, the organization is entirely voluntary. Many of its volunteers make large sacrifices in time and money to keep its services and aid coming to those who need it.

Since its founding in 1987, VRA has served over 500 refugees in a variety of different ways. Drivers provide refugees with transportation to and from the border. Host families, the core of the VRA program, provide housing and food. A network of volunteer paralegals provide free legal counsel. Local doctors such as Ed Clarke of Bristol and Doctors Malcolm and Ayer of Middlebury provide free medical care when needed.

Of the 25 refugees that may pass through Middlebury each year there are 25 available host families and many more volunteers to meet their needs. VRA breaks down the responsibilities of caring for the refugees among its many members, so that even with limited funds, the needs of housing, clothing, helping in translation, transportation and hospitality can be met.

The effectiveness of the program has been undeniable. Last year VRA volunteers provided over 2,600 individual host days to refugees here in Vermont.

The motto of Vermont Refugee Assistance, "No Human Being Is Illegal," speaks well of the aims of the program. It seeks to heal the injustice that brought the refugees to Vermont and transcend the legal maze that may yet block their paths.

Ideally, however, as Louise Giovanella, the Middlebury Area Housing Coordinator, stated, "we would like to not have to exist." VRA is confronting a difficult problem head on, but

(continued on page 8)

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Mobil Travel Guide

Cold fun abounds in Quebec City

By Chad Bryant

It's cold outside, so let's go north where it's even colder!

With February break just around the corner, one would probably not hear this travel plan suggested very often on campus. To be honest, however, there is much to offer if one travels in the direction of the Arctic Circle.

One option is a trip to Quebec City, Quebec. For anyone who misses his or her days of tramping across Europe, Quebec is very continental, yet just about everyone speaks English. Best of all, unlike those people across the ocean or even certain language majors at Middlebury, the Quebeçois will not mock you if you butcher the French tongue.

Even if speaking through your nose does not appeal to you, there is much to see and do in Quebec City.

Two museums that might be of interest are the Musée de la Civilisation, located on 85 Rue Dalhousie, and the Musée de Quebec, which can be found at 1 Avenue Wolfemontcalm. Both tell their own versions of Quebec City through art, sculpture, exhibits and artifacts. A knowledge of French is helpful but not necessary.

If just looking at works of beauty is not enough, there are plenty of places where you can buy that sort of stuff, too. The best shopping area in the city can be found in the Lower Town. Ceramics, glass and other decorative items abound in this quaint section of Quebec.

The best part of about Quebec City, however, is an event called Winter Carnival which takes place this year February 4 - 14. It is the biggest carnival in the world behind those in New Orleans and Rio de Janeiro and has become the city's third largest industry.

The festival began in 1880 with snowshoe races on the Plains of Abraham, canoe races on the St. Lawrence River and horse races on the St. Charles.

Winter Carnival became an annual event in 1954 and its popularity has snowballed since then.

Many contemporary events are reminiscent of the first carnival, although new creations such as auto racing on ice now highlight the schedule of activities. Happenings are, of course, spread throughout the town, but the organizational and spiritual center is the ice palace erected near the Quebec City Parliament building. The palace will be surrounded by multitudes of icy works of art competing in the Ice Sculpture competition.

Finally, every carnival needs a mascot, and the Quebeçois have found theirs in Bonhomme, a costumed character, often accompanied by his court of duchesses, who frequents the many of the city's events.

For those of you looking to do something during February break, the ball held in the honor of the Queen, Bonhomme's most illustrious duchess, will take place on Friday, February 5. For more information and a schedule of events call (418) 527-6363 or (800) 363-7777.

Of course, once there you must find a place to stay. The most luxurious choice would be the Château Frontenac (418) 692-3861, one of Quebec's most renowned landmarks. Not.

Other options include two hostels which still may be accepting reservations next week.

The first, the Centre International de Séjour, is located on 19 Rue Ste-Ursule. Call (418) 694-0755 for reservations.

Only open to women during the winter months, the YWCA can be reached by calling (418) 683-2155.

Sources: New York Times and Fodor's '91: Montreal and Quebec City.

Zanuck's story

(continued from page 5)

cluding Albert Finney, Jill Clayburgh, Kathryn Erbe, Kyle MacLachlan, and Piper Laurie.

The film had been originally scheduled to come out in the fall of 1992, but was soon rescheduled for release this March.

"We chose not to come out because in the period of time it was supposed to come out, 40 movies were released," Zanuck said. "You get this onslaught of fall movies from about Labor Day until about Christmas Eve, where you're going out against huge stars.

"This movie is an ensemble piece with good acting, but it isn't a movie that you're going to start to go out with that kind of competition."

When asked why she preferred this movie to the hundreds of others she turned down, Zanuck said, "What drew me to it is that it's about a family, but for a lot of people the concept of family isn't their own, but a romanticized version of it that you see on television where everyone's perfect. The thing that was wonderful about 'Rich in Love' is that it's very real. This is really the way people are. It's not a depressing drama. It highlights these people with a great deal of humor."

When looking to make her directorial debut, she chose to make "Rush," a dark, sobering look at two narcotic officers who enter a spiraling decline as they become seduced by each other and by the drug culture around them. She said, "For me, there are only two kinds of movies that I like, either the ones that are really fantasies, like a 'Cocoon;' or something like 'Rush' or 'Driving Miss Daisy' that at least feels truthful. I was drawn to the subject matter because of its ambiguity, because they weren't exactly bad cops."

"Rush" was released with a soundtrack by Eric Clapton, which sold very well behind the hit "Tears in Heaven." She also directed the video for the song, which was written by Clapton as a response to the death of his son.

She described the process of putting a score to a film. "I cut the movie, and then I took a pretty early cut to New York to show Eric Clapton. The cut that Eric Clapton sees initially is temporary music. I tried to use a lot of Eric Clapton because I wanted him to do the score and I wanted him to get the feeling, but I also used other things. For example, in one montage I used an old song by Aerosmith, 'Dream On,' and it really really worked. Actually, Eric had a hard time beating 'Dream On.' He would do something and I'd play it against picture, and it was really annoying him, because the idea that he had to do something better than 'Dream On' was like a put-down."

In response to this challenge, Clapton produced "Tears in Heaven," which Zanuck describes as "a song that he did a demo for in his hotel after I showed him the film the second time. I still have that tape, and it's one of the most interesting performances of 'Tears in Heaven' because he's all alone. I don't think that Eric would have released it if it wasn't for the movie, because I don't think at that point, if he didn't have something to hide the song behind, that he was ready to share his feelings like that. I think that the fact that that song worked in the movie allowed him to say, 'Well it's not like I'm just writing a song about my son and exposing myself that way,' and I think that that's what gave him the cover. Because even a couple of times after we recorded it he would say, 'Maybe I shouldn't let it go out.'"

As for directing the video for the song, she said, "It's like a little fix. It's not any of the things you use to direct a movie. But if you really want to just shoot some film and do something different than you do on film, it's just a nice little fix."

Now, after finishing "Rich in Love," she is looking to try her hand at directing another feature film. However, she is having a tough time finding one that grabs her enough. "I've turned down a lot of really good things, good things that somebody else is doing. There is just something I know when I read it that I like, and I haven't been able to find it. For me the similarity [between 'Cocoon,' 'Driving Miss Daisy,' and 'Rush'] is that I thought they'd all be good, not that I thought they'd all be successful. You don't know that. There isn't any reason that 'Cocoon' should be more successful than something else."

"There are only two kinds of movies that I like: either the ones that are really fantasies, like a 'Cocoon;' or something like 'Rush' or 'Driving Miss Daisy' that at least feels truthful."

While she was very pleased with the picture itself, she wasn't entirely happy with the performance of "Rush" at the box office. One problem, she thinks, was its December release.

"I just don't think that that's a movie that people want to open a Christmas present and go see," she said.

However, Zanuck's main focus has never been money. She said, "I'm really satisfied with the movie. I made the movie that I wanted to make. I wasn't compromised. I didn't have to work with a star that I didn't like."

Gamut Room

(continued from page 5)

story titled "Max." The protagonist is a highly fertile man in his early '30s who has the unfortunate ability to leave every woman he is with pregnant.

He usually ends up marrying them, and as the story opens he is in the last stages of his third marriage. From the ruins of this last marriage he inherits a dog named Max that he really does not care for. Puchner read in a very particular first person, and this story brought the evening to a successful conclusion.

The Gamut Room week finished with the weekly chess club meeting. Hopefully people will continue to frequent the Gamut Room and this coffee house will continue to be a cool alternative place to hang out on a mellow week night.

HEY YOU! YES, YOU!

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Call Chris at x3607 or Chad at x3639 for further information.

Burning Questions

By Ivan Huber

From the3-dimensional blackboard (3-DBB) of Professor Whoople

Illustration by Amanda Frankel

Q. Hey. If the Professor (the one on "Gilligan's Island") can build a computer out of coconuts, how come he can't build a raft to get them off of that island?

—Julie Parker, Melissa "Metallica" Barrett, and Lauren Baker

A. That's a damned good question."

Q. And while you're at it, Ivan, what is the origin of the association between Dalmatians and firemen?

—Same crew as above

A. There is no precise answer to this; one might well ask what the association is between the Dalmatian and the record player on old RCA Victor phonograph albums. However, it is certainly true that many fire companies have had Dalmatians (as well as other dogs) as their mascots. The Dalmatian probably sticks in our mind because of its striking appearance.

The use of dogs in fire stations has a practical significance: the dogs would run ahead of the horses pulling the pumps. This would clear the streets and embolden the horses to run at top speeds. The prevalence of the Dalmatian is probably due to the fact that the breed gets along well with horses, and as such, was traditionally called a carriage dog, whose duties included escort and guard functions.

Q. Ivan, who's in charge of making all the paths in the snow around campus? Does B&G stomp around in groups of 10 late at night? And also, how did they get that good at knowing exactly where I want to walk?

-Tim "the corporal punisher" Carter

A. Well, Tim, I have been assured that Buildings and Grounds is not responsible for clearing any paths in new snow other than on the various sidewalks that bind our campus into the well-organized and sensible network that it has become. This being the case, I cannot say for sure exactly who clears those paths—by the way, I suppose you mean the one, for instance, from east Munroe to McCullough. However, without knowing exactly who it is, I do know how they "get so good at knowing exactly where I want to walk:" they put them wherever there should have been a sidewalk.

THIS WEEK IN HISTORY

Jan 27, 1302	Dante, the writer, was expelled from Florence forever.
1870	Kappa Alpha Theta became the first U.S. sorority.
1872	Learned Hand, jurist, born.
28, 1712	Jean-Jacque Rousseau, French writer, born.
1914	Beverly Hills, California, incorporated.
29, 1820	King George III of England died blind and insane.
1918	John Forsythe, who played Blake Carrington on "Dynasty," born.
30, 435	Rome made peace with the Vandals, ending its "fall."
1798	Representatives Lyon and Griswold had the first U.S. Congressional brawl.
1948	Mahatma Ghandi, Indian political-religious leader, assassinated.
31, 1919	Jackie Robinson, baseball great, born.
Feb 1, 1861	Texas succeeded from the union.
2,	Groundhog Day, especially in Punxsutawney, Pennsylvania.

FAMOUS FIRSTS

The first American League baseball game to go 20 innings was played in the afternoon at Boston on July 4, 1905. The Philadelphia Quakers defeated the Boston Puritans 4-2. George Edward "Rube" Waddell was the Philadelphia pitcher; Denton True "Cy" Young, the Boston pitcher, did not give a base on balls the entire game. Playing time was three hours and 31 minutes, with 12,666 people in attendance. In the 20th inning the 2-2 tie was broken. In the morning game, Philadelphia defeated Boston 5-2.

The first atomic cannon, on the other hand, was known as Atomic Annie or Amazon Annie, and was electronically fired at 8:30 a.m., May 25, 1953, by brave scientists located 10 miles away. The cannon was at Frenchman Flat, Nevada, and hurled an 11 inch by 3 foot projectile at a target seven miles away. The shot produced an eight-second fireball visible 65 miles away despite the bright sunshine. The shot was witnessed by no less than 100 members of Congress, standing anywhere from two to seven miles away, but neither the shot not the fireball managed to do them any harm.

Congratulations to the Class of 92.5 on a job well done (or was that medium rare?).

1993 WINTER CARNIVAL

Wild Winter West

Schedule of Events

FEBRUARY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT/SUN
15 •Combo tickets and T-shirts on sale and redeemable at Proctor •Ice Show Tickets on sale at Arts Center Box Office and Student Information Desk	**16**	**17**	**18** •Ball Tickets on sale at Proctor •Preliminary Voting for King and Queen	**19** •Preliminary Voting for King and Queen	**20** **21**
22 •Combo Tickets and T-shirts on sale and redeemable at Proctor	**23** •Final Voting for King and Queen	**24** •Final Voting for King and Queen	**25** •Northern Lights •Theme Dinners •"In Process" Concert •First Night Parties: *Gold Rush* *Last Call Saloon*	**26** •Winter Warm-Up: *Under the Open Skies* •Ice Show: *Wild West Ice Fest* •Night Club: *The Show Down*	**27** •Ice Show: *Wild West Ice Fest* •Carnival Ball: *The Golden Gala* **28**

Please contact Julie (x6004) or Trystan (x6799) if you would like to help with any of the events

Shelburne Museum to present special program

On Sunday, February 7, the history of 19th-century Vermont will come alive through dramatizations, hand-on opportunities and special temporary exibits when the museum presents "Against adversity: The Pioneering Spirit in Vermont."

The two-hour program begins at 2:30 p.m. Admission is $6 for adults. For information call (802) 985-3346, ext. 395.

Random Notes

(continued from page 5)

of a shock and having all of your body hair constantly standing straight up, making everyone you see ask what exactly it is that has scared you so badly.

And if you stutter as you answer, it's probably not your fault. Most likely, you've caught PC Hesitation Disease, the newest speech impediment created by the movement for Political Correctness. In simple cases, the patient simply omits all gender or race-specific words.

For example, the sentence "Henry shears the black sheep" becomes, "nry ars t ep of color." What was once theoretical is now etical. Snakes that used to hiss can only s. In the more severe cases that strike members of the traditional "oppressor class," fear of offending a special interest group throws the patient into a catatonic state only cured by 60 straight hours of listening to Tom Cruise saying, "it's okay to be an overprivileged Caucasian male. Yes, those like you are responsible for all the evil in the world, but you, personally, haven't done a thing. Yet." Meanwhile, back at the library, everyone is astir because of an epidemic of Literary Amnesia, which suddenly turns its victims into shivering heaps.

The disease strikes in several steps. First, the victim becomes deeply immersed in studying an incomprehensible text in a remote corner of the library. Next, the subject looks up and, seeing the miles and pounds and pounds of books written by millions of people way smarter than he or she is, feels like such an intellectual dwarf that he forgets everything including how to get back to the outside world. If you hear a weak cry of, "Where? Who? Help," simply call a member of the new Library Brute Squad, who'll be happy to carry the victim back home.

One final warning. Whatever you do, don't hold a newspaper for more than a couple seconds at a time. Do you know what that ink can do to you?

Refugee Program

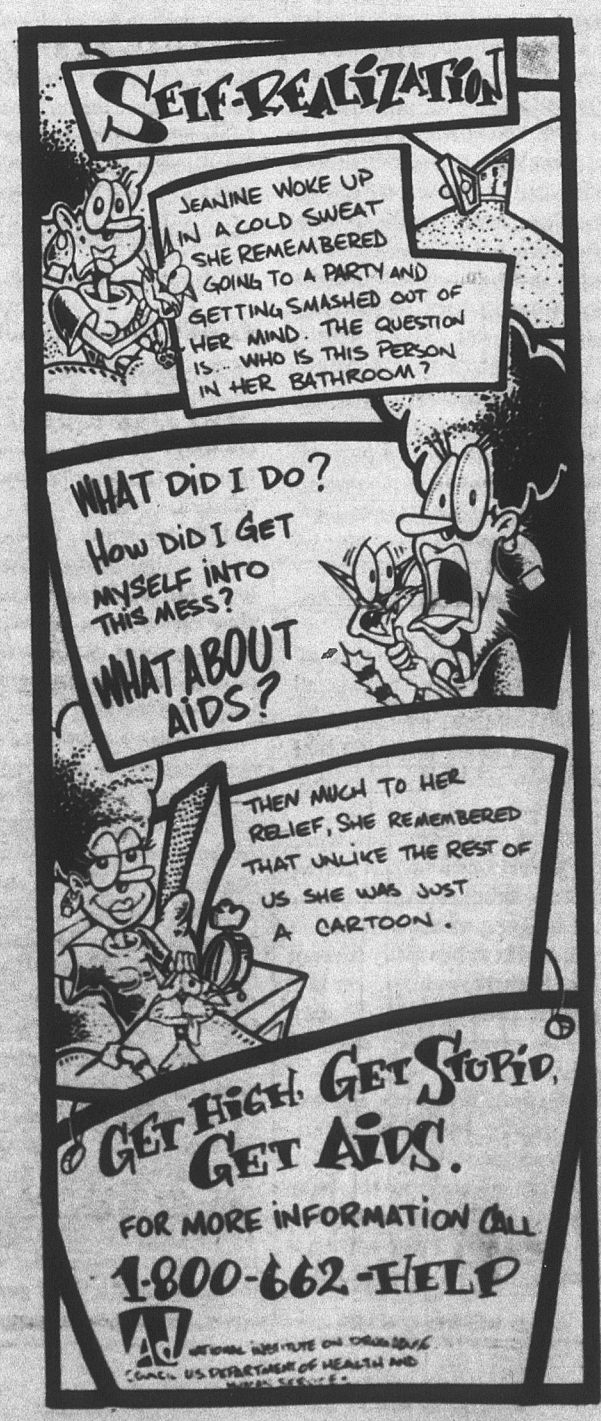
(continued from page 6)

their assistance and aid to these refugees is not a solution to the problem. The real crisis exists in those nations such as El Salvador, Guatemala, Iran, Ethiopia, Zaire, Somalia, Peru and Pakistan where the ugly realities of hunger, hate and injustice are forcing people to flee for their lives.

Vermont Refugee Assistance is providing a desperately needed service, but the fact that such an organization needs to exist in the small, quiet state of Vermont is a daily reminder of the hard realities and crises beyond our nation's borders.

Refugee Assistance Needs Your Help

Anyone who wishes to volunteer their time for Vermont Refugee Assistance should contact Louise Giovanella, the Middlebury area coordinator, at 759-2529. VRA particularly needs translators and people available to spend time with the refugees as hosts.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WHAT DID I DO? HOW DID I GET MYSELF INTO THIS MESS? WHAT ABOUT AIDS?
THEN MUCH TO HER RELIEF, SHE REMEMBERED THAT UNLIKE THE REST OF US SHE WAS JUST A CARTOON.
GET HIGH, GET STUPID, GET AIDS.
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ARTS

Horatio garners top prize in Battle of the Bands

By Andy Gardner and Claudio Salas

It was clear from the Battle of the Bands held Friday, January 15, that there are a wide variety of talented campus bands. An unusually large number of people showed up for this musical event sponsored by Amnesty International, Ross Commons and MCAB, and it appeared that almost everyone found at least one band that they enjoyed.

The event kicked off early, at 8:30 p.m., with the Libation Bearers, the evening's only acoustic group. Not very many people were around to hear them, but those who were there were rightfully impressed.

Although the band played familiar rock/blues covers of such artists as the Waterboys and Van Morrison, in some ways they were the most original band of the night. The band was comprised of an acoustic guitar, a cello and a flute. The cello added an almost eerie quality to the guitar melodies, and the flute gave many of the group's songs a beautiful haunting tone.

Southpaw Salmon, the band that followed, got mixed reviews from the audience; some enjoyed their blues/rock style immensely while others were not impressed. The band's set list was comprised of a few originals and covers of Pearl Jam, the Black Crowes and the Rolling Stones.

The musical skills of each band member seemed fairly solid although the keyboard player was not used effectively. The band's biggest problem was a lack of creative energy in their covers.

Pocket Monster, the third band showcased in the event was the only group to feature exclusively original songs, and in our opinion they should have won. These hard-driving originals were varied enough in style and complexity to make for an interesting set.

The balance between the members of the band was excellent, a testament to their experience and rehearsal. Pocket Monster transformed the docile crowd with their energetic performance, inducing frenzied slam dancing in the pit.

Swift Gene, introduced by none other than Gene Swift '94, followed Pocket Monster. The three member band did not seem cohesive, and the lead singer was often inaudible. Their first song, an original called "American Son," was their best, featuring a rocking, amplified acoustic guitar. Unfortunately, the songs that followed lacked similar energy.

The Arrival of Horatio, the eventual "official" winner of the Battle of the Bands, was a charismatic crowd pleaser. They were very solid both as individual musicians and as a band. Both rhythm and lead guitars blended well to provide a relatively complex sound. Their laid back, extended jams were reminiscent of trippy 1970s bands, but the jams sometimes lacked innovation and energy.

Perhaps if it develops a more bizarre or truly unique style, the group will set itself apart from other equally skilled bands. They do have great potential, and as winners of the Battle, they will have a chance to prove their mettle in a intercollegiate Battle of the Bands to be held this coming Spring.

The last band of the evening was Meatshake. By the time they performed it was late and most of the people left were, surprisingly enough, Meatshake fans. Their following was impressive, and the tight, alternative rock sound of the band kept the fans happily moshing in the pit.

There was also a period of wild stage diving until security cut it short. In a way, Meatshake represented a happy medium between the two extremes represented by Pocket Monster and Southpaw Salmon. Meatshake maintained great energy while playing familiar songs.

Their set was comprised of pieces ranging from the Red Hot Chili Peppers to Fugazi to Jane's Addiction.

At the end of this last performance the winner was announced, determined by a combination of the popular votes and the judges' opinion. The Meatshake biased crowd was not at all pleased with the result, but all in all the Battle of the Bands event was extremely well organized.

But is music a *battle*? Maybe a music "festival" or "celebration" would be more in the spirit of the arts.

The Arrival of Horatio was a success in the Battle of the Bands. The band(*left to right*): Alex Steinhart, Justin Cook, Nick Testa, Banker White, Mike Hume and Chris Velan. *Photo by Tiffany Claflin*

Winter jazz class to perform tonight

By Victoria Wells

Forty students plus a number of auditors pack Fred Haas' Jazz Improvisation class every Tuesday, Thursday and Friday. They include saxophonists, pianists, guitarists, drummers, trumpeters, horn players and vocalists. For three hours they listen to music, play duets and study the improvisational styles of the great Jazz musicians.

Tonight, January 28 at 8 p.m. the Middlebury community will have an opportunity to hear the fruits of these labors as the cream of Middlebury's jazz musicians take the stage in a free improvisational performance at the Arts Center Concert Hall.

In addition to their class hours Haas' students practice together in small groups. On Fridays, Professor Kirk Mackenzie helps the class, particularly the beginners, with theory.

Professor Haas said that there are certain advantages to having a large class which is so diverse in experience and ability. The more experienced musicians have been able to give advice and time to those less experienced.

Teaching fellow students is good practice for those who have been doing improvisation since middle school.

However, logistically, the large size of the class has been a "little tricky," and in the future Haas would like to split the class into beginner and advanced sections.

Matt Roy '95, a clarinet and sax player, suggested that the most important thing about this class has been Haas' "emphasis on tapping the improvisational spirit and the role that technique has on interpreting the feelings inside yourself."

Chris Venable '95, a trumpet player, said the class has been "fun and interesting," and although he has years of experience with jazz improvisation, he has learned a great deal. He noted that one of the most important things to remember about improvisation is that it is not totally free; you have to listen for the chord changes and organization of what those around you are playing.

Overall, it seems everyone involved is enjoying the chance to get together to play good music. Fred Haas said, "I'm really enjoying it, and I think the kids are getting a lot out of it."

The basis for their improvisation tonight will be several of the tunes that they have worked on in class, and all students will get a chance to play or sing a solo.

There will also be pieces played by the smaller ensembles which have been rehearsing throughout the semester. For more information call the box office at extension 7469.

Jazz students will jam tonight at the Arts Center Concert Hall. *Photo by Dan Perragaux*

Pianist enthralls audience

By Shamoil Shipchandler

Middlebury received a rare treat this past Sunday when Ivan Moravec, renowned as one of the century's great pianists, performed a number of challenging selections. Moravec made his Middlebury debut by performing selections from Haydn, Schubert, Debussy and Chopin. Each was played with unique precision and style that enthralled the audience.

Moravec opened with Haydn's *Sonata* which combined a powerful introduction with a softer, flowing second movement. The "Allegro con Brio" was a sharp contrast to the slower "Largo e Sostenuto." This contrast was extremely effective when combined with the finale. The "Presto ma non Trappo" came off an excellent transition and concluded the piece with an intense concentration of crescendos and decrescendos. Following this piece was Schubert's *Sonata* which combined a stunning display of technical difficulty with a great array of musical brilliance. It should have been difficult to match his opening piece, but Moravec was able to convey a whole range of emotions through his energy and expression. The concentration and intensity was evident on his face, and it was obvious that the audience was captivated as well.

After the intermission, Moravec resumed play with no loss of energy. As he continued playing, Moravec seemed to involve himself further with his music, and he showed more emotion and excitement. He played Debussy's *Suite* with impressive power and intensity. The "Prelude" began with a quick, up-tempo introduction, followed by the majestic, slower "Sarabande." The "Toccata" completed the piece where the first section left off, resuming the upbeat tempo and leading up to a forceful and resounding climax.

It should have been difficult to match his opening piece, but Moravec was able to convey a whole range of emotions through his energy and emotion.

Two pieces by Chopin concluded the afternoon's performance: *Barcarolle in F-sharp Major* and *Ballade No. 1 in G-minor*. The first piece had a gently rolling and flowing melody, which conjured up relaxing images. The second piece was technically more difficult, having many tonal changes coupled with exact note enunciation. Tempo and volume variances all added to the overall effect which was clearly noticed by the audience.

The enthralled audience left speaking of a most memorable Sunday afternoon. In fact, the standing ovation that Moravec received was enough to bring him back for not only one but two encores. Both encores were well below the technical level evident in his previous pieces, but were recognizable favorites from Chopin and Debussy.

As was evident from his performance, Moravec is world renowned. He has been compared to such great pianists as Solomon, Richter and Gieseking. In Europe, Moravec regularly appears in performance as either a

(continued on page 11)

The Peanuts gang waving at the clouds. *Photo by Tiffany Claflin*

Snoopy receives mixed review

By Patrick Sullivan

Let me preface this review by saying that any kid who saw seniors Josh Bradford's and Carl Forsman's production of "Snoopy" on the weekend of January 16 and 17 would have loved it, and that is all that really matters. The musical was enjoyable for adults and students as well, for it allowed them the chance to reminisce about years of Peanuts television specials gone by. The overall production was a series of short vignettes with the Peanuts characters of Charles M. Schultz singing songs and playing out the action.

The show began with an opening number accompanied by piano which welcomed the audience to the world of "Snoopy." At this point in the show the speedy pacing made the one-liners come too fast, drowning the audience in information and not allowing the humor to stick. However, when the play settled into the individual scenes, the pacing became more manageable and enjoyable. The ensemble used these slower moments to actually build dramatic intensity in the world of "Snoopy."

The best of these moments came when the girls were in class fretting over being asked a question about Edgar Allen Poe. At each chorus, Linus, Scott Janes '94, would sing the proper answer to the question. The scene was fine drama even for Peanuts characters.

Another standout scene included a group cloud watching ceremony in which all the Peanuts characters could see the Fall of Rome, the 12 Apostles and Mount Rushmore in the clouds while Charlie Brown, played by Jason Lord '95, could only see a ducky and a horsey. This scene featured the strongest ensemble singing.

Overall the musical and acting performances in "Snoopy" were competent, if not laudable. Sophomores Sara Morgan and Nikki Matthews, Lucy and Sally respectively, played the roles of the Peanuts girls exactly the way Schultz would have wanted. Janes also achieved this degree of "Peanutness" in his character, especially in the scene in which his body went into convulsions when his security blanket was thrown in the wash.

The best acting performance of the play was senior Franco Zauli's wordless portrayal of Woodstock. He stole the show with his frantic flitting around and his chemistry with Snoopy, Carl Forsman '93.

The best overall performances of the show were those by Lelia Boyd Arnheim '95 who played Peppermint Patty and Lord. They both led the ensemble in vocals, and they brought a deeper level of understanding to Snoopy as an outlet of Shultz's prepubescent anxiety.

Arnheim was the classic tomboy and Lord played the part of the loser with natural ease.

The production ended with the long-awaited Peanuts theme as the ensemble danced in classic Peanuts style amidst the audience. Forsman's directing was sound although little attention was given to detail, and sometimes the pacing was rushed. Presumably Forsman had children in mind when directing the piece, so these minor flaws are negligible.

"Snoopy" was the Winter Term class for those involved in the production, and the cast has been on the road performing for the elementary schools of the area during the past two weeks.

Harlem Spiritual Ensemble delights chapel audience

By James Wilson

The Harlem Spiritual Ensemble returned to Middlebury due to popular demand, and was received with great enthusiasm and accolades. "Something really great has happened here tonight," one woman said as she left their eclectic and inspirational performance Saturday, January 16.

"Mead Chapel has never been this full!" declared a 1954 graduate. And "With the music they made, it didn't matter that I couldn't see," came from a person behind one of the columns. If you weren't there to hear this ensemble sing, you missed out!

The group, created in order to keep the American Negro Spiritual alive as an art form and cultural history, dedicated their music to Martin Luther King Jr. in honor of his birthday.

With the accompaniment of a single piano and drum, the group sang songs created and passed down by our nation's former slaves. The rhythms and soulful melodies evoked at least a small feeling for what their struggles must have been like. Francois Clemmons, the ensemble's founder, asked the audience to "talk to me," and the audience eagerly responded with clapping and light foot-stomping. There was a standing ovation after Janet Jordan, who appeared with Yule Brenner in *The King and I*, led the group in "Go Tell it on the Mountain." Another standing ovation followed the concert's grand finale and encore.

The singers' body language was as expressive as their music; one could believe the emotions of their words by seeing the sincerity in their faces.

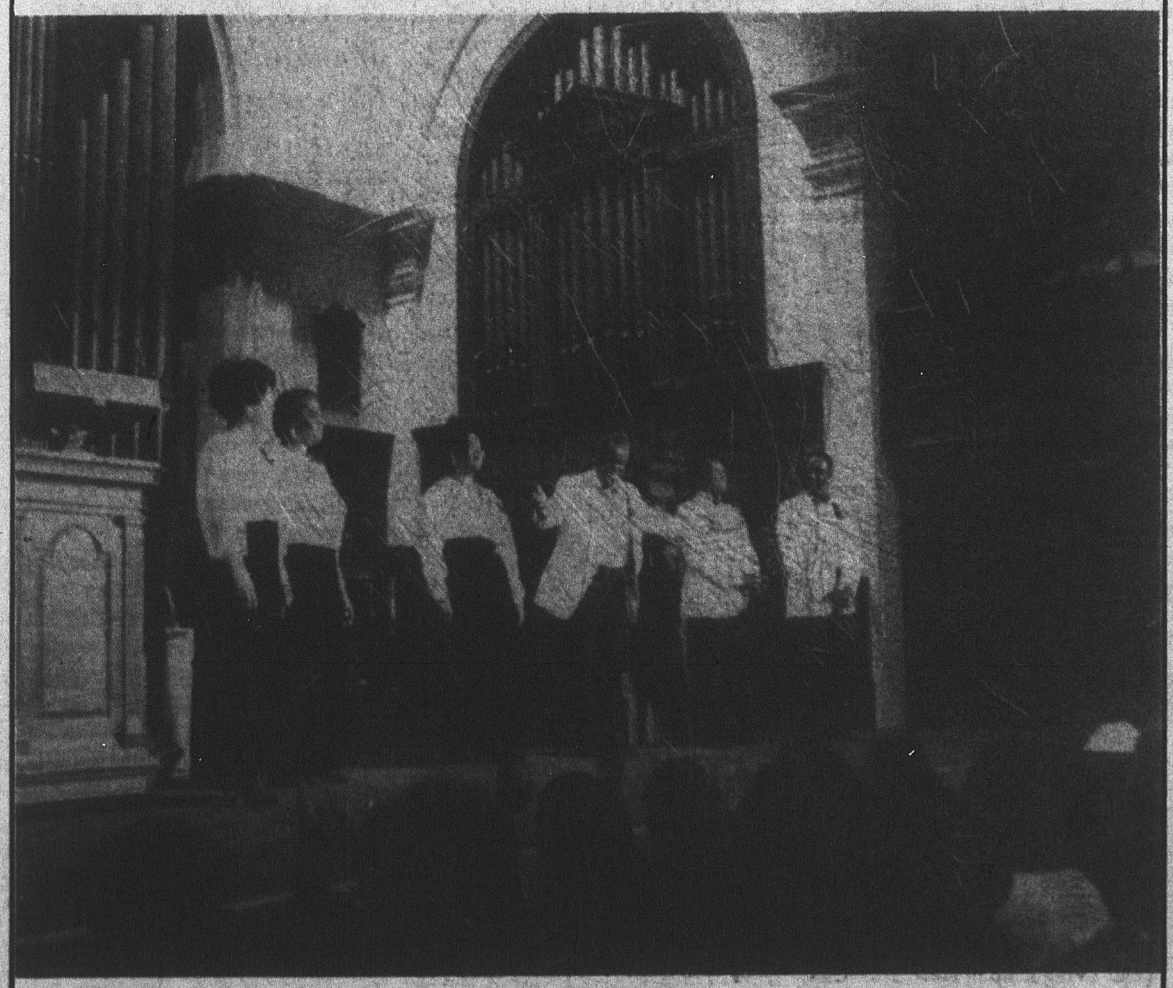
The most emotional moment came when the Ensemble led the audience in singing the traditional protest song "We Shall Overcome." There were many misty eyes as students, faculty, staff and townspeople joined hands to sing together. The group's sense of community and international unity made the collective singing powerful and moving.

Clemmons, who makes regular appearances on Mister Rogers' Neighborhood, asked, "Why can't people reach out and embrace one another all throughout the year? What's good for us now is good for August, for November ... Reach out to even just one person with one good act ... That's where it all begins."

The group was a part of the Middlebury community throughout their week long stay. You might have seen mezzo-soprano Debra Lock at our fitness center or percussionist Morris Anthony McCormick participating in the classical dance class. They worked together with Middlebury's local schools, as well as in classes here at the college.

Perhaps the only consolation if you missed their show is that with such an enthusiastic reception they will surely come back next year.

The most emotional moment came when the Ensemble led the audience in singing the traditional protest song "We Shall Overcome."



The Harlem Spiritual Ensemble in performance. *Photo by Dan Perregaux*

Interested in working with the Advertising Managers? Contact Jared at ext. 4152 or Sara at ext. 6777 for more information

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Nathaniel Kachadorian Memorial concert caps off a month of great jazz

By David Schneider

Many people have passed by me humming tunes this Winter Term, and it's not just because of the snow. The Music Department has presented, with appreciable flair and extraordinary talent, a "J-Term of Jazz."

Four concerts were arranged over the course of the month, showcasing some truly world-class talent. Music instructor Fred Haas, himself an accomplished saxophonist, having performed with such groups as the Tommy Dorsey Orchestra, the Ray Charles Orchestra, Oscar Peterson and Lena Horne, dedicated this series of performances to the memory of Nathaniel E. Kachadorian '95.

Kachadorian, a talented jazz pianist, was taught by Haas for ten years. He died of cancer on November 21, 1992.

I had the good fortune to attend two of the four concerts. On January 14, Haas performed with Bob Hallahan on piano. Hallahan, who in 1990 was an artist-in-residence at Middlebury, has performed with Freddy Hubbard and Joe Henderson, among others.

This performance was a live recording session, and the audience, apparently concerned about disturbing the recording, began holding off applause until the end of the piece. After two tunes passed without applause, Haas quietly suggested that one important thing about a live performance was audience participation. His remark brought embarassed chuckles.

Every seat in the Arts Center's concert hall was filled, and many of the occupants were left wide-eyed and slack-jawed by an extraordinary musical event which served as a noble and fitting tribute to Kachadorian.

Those two pieces were the best performances of the evening. "Sippin' at Bill's," a Miles Davis composition from the 1940s, began as a quick-paced, driving melody which split suddenly into fragmented segments—themselves perfect phrases. The bluesy backbeat piano bits wormed into an interesting, charged solo which interrupted itself in mid-sentence to allow for traded notes between the two.

"Theme for Ernie," a ballad by Fred Lacey, was a beautiful contrast. An inexorably longing, single sax note formed the frame of this piece, bending downward in a poignant wail of want.

Unfortunately, the bulk of this performance seemed a bit under-inspired, somewhat lacking in direction. Often Hallahan, obviously a gifted pianist, tended to drift up and down the keyboard during solos, unable to find a focused statement.

This was most certainly not the case, however, during the mammoth Nathaniel E. Kachadorian Memorial Jazz Concert on January 23. Every seat in the Arts Center's concert hall was filled, and many of the occupants were left wide-eyed and slack-jawed by an extraordinary musical event which served as a noble and fitting tribute to Kachadorian.

The event began with upbeat numbers by the Woodstock Union High School Jazz Band which was Kachadorian's hometown high school.

Instructor Kirk Mackenzie and friends of Kachadorian performed a fond remembrance of Kachadorian's last performance at Middlebury in October — a rendition of Thelonious Monk's "Blue Monk."

Haas and four other outstanding professional musicians then took the stage. Their first tune, Monk's "Straight, No Chaser," was in many ways typical of the quintet's work. Haas produced sinuous, sublime entrances on saxophone, an approach smoother than 12-year-old scotch.

Attila Zoller, an internationally acclaimed Hungarian jazz guitarist, conjured mellifluous chains of tones, punctuated with spikes of energy. Don Friedman, a pianist who has worked with Zoller, Herbie Mann and Lee Konitz, whispered entrances into grand, flashingly bright rainbow arcs.

George Mraz, whom Haas described as "one of the world's best bassists," was simply phenomenal, sometimes darting to phrases at the extreme upper end of the instrument's range and finding the most delectable solo riffs with nonchalance.

And Bob Gullotti, on drums, was flawless with an exuberance that led one to believe he was physically restraining himself from spontaneously combusting. On a couple of later songs, with a nod from Haas, he did.

Of special note was an original piece by Haas, "Fred's Ahead." Performed with Hallahan, it was a neat, smirking tune; at this memorial concert, it grew into an audacious leprechaun, wry, sly and to the point.

Moravec

(continued from page 9)

concerto soloist or a recitalist and has appeared in all of the major music capitals, including London, Paris, Vienna and Moscow, among others.

He appeared in the United States for the first time in 1964 and has performed with most of the major performance groups, including the New York Philharmonic, the Chicago Symphony and the symphonies in Denver, Baltimore, Detroit, Dallas and Cincinnati.

In addition to his European and American appearances, Moravec has most recently performed in an Australian concert tour of 17 appearances.

In May of this year, Moravec will travel and perform in Israel for the first time.

Moravec has also recorded numerous works, including pieces by Chopin and Brahms. These have appeared as "Record of the Year" selections in *Time* and *Newsweek* magazines, and also in the *New York Times*.

Overall, Moravec's performance was inspired and thoroughly enjoyable. In addition to his obvious technical expertise, Moravec was able to convey feeling and emotion through his intensity and concentration. Through his dramatic performance, Moravec was able to truly express the power of music.

The Critic's Corner:

"Chaplin" shines as a film with depth

By Chris Hansen

"Chaplin" is about the life behind the Little Tramp. Chaplin said, "if you want to understand me, watch my films." The Tramp is a poor, homeless, social outcast who always makes us laugh. Always in trouble with the law, the Tramp is constantly on the run, but always manages to outsmart the authorities. Most of all, the Tramp is always in search of a place to belong and a woman who will love him.

The movie documents Chaplin's life as the poor son of a single mother living in England. These early scenes trace the development of many of Chaplin's dominant personality traits.

His mother goes insane, and as a teenager Chaplin is forced to have her institutionalized and live alone. He then becomes a popular vaudeville comedian, and one day, while on tour in America, gets a telegram from Hollywood.

The movie follows Chaplin from his time with Max Sennett (Dan Aykroyd), to the forming of United Artists studio. The remainder of the film focuses upon the many scandals that plagued his life. Chaplin was married four times, and some of the many women with whom he had affairs were as young as 16.

Chaplin is one of the few undisputed masters of the movies. Many of the things that we consider to be normal in the cinema began with Chaplin. He helped to establish the standards of modern filmmaking. This film has been criticized for not concentrating enough upon the artistic aspect of Chaplin's life. Instead, the movie focuses to a great extent on Chaplin's wild, sensational side.

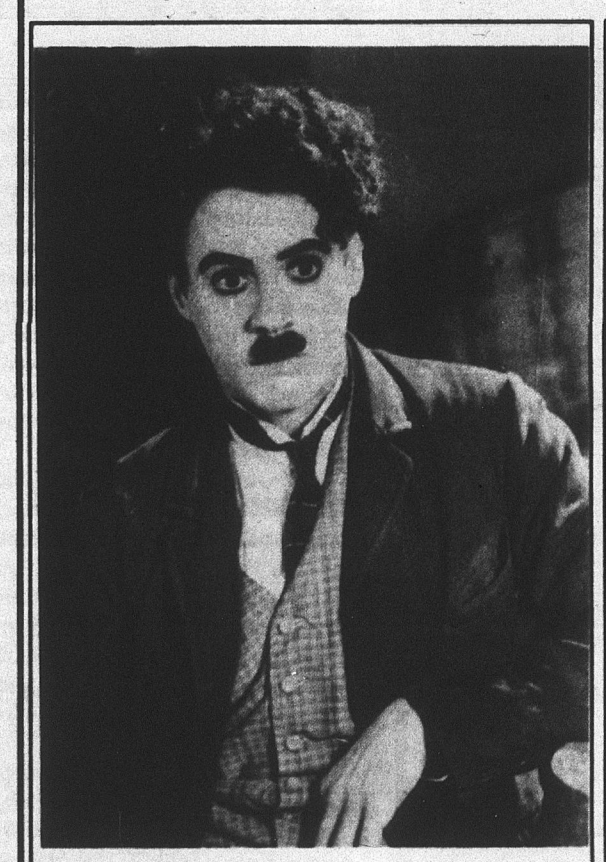
There are a few scenes that give us glimpses into the creative side of Chaplin's character, but these are limited. Downey performs the slapstick and jokes for which Chaplin is so famous with natural ease. There are gags scattered throughout the movie—at dinner parties, meetings and in his movies.

But the jokes are only a doorway through which Chaplin sought to resolve his deep inner conflicts. The movie makes it appear that Chaplin had little difficulty while creating the gags that fill his movies, and that such creative thinking came naturally to him.

The deep struggles within Chaplin's life were not creative ones, but the struggles of the Tramp—fitting in, feeling at home, finding someone to love, etc. Thus, the movie "Chaplin" is about the issues that stirred the deepest parts of the man who made the world laugh.

Chaplin spent his childhood in and out of workhouses and a painful relationship with a mother who was mentally disturbed. He had no father, and his first love married another man and died at age 25. He lived as a foreigner in the U.S., he was tracked by the F.B.I. for being a Communist (he wasn't) and was eventually banned from returning to the United States.

Chaplin, the greatest comedian of all time, is a tragic character. His life is a great story, and with the skill of Robert Downey Jr. and director Richard Attenborough ("Ghandi"), it has been made into a film that could stand up to the incredibly high standards Chaplin had for his own films.



Robert Downey, Jr. stars as Charlie Chaplin. *Courtesy of Tristar Pictures, Inc.*

Frank Slade (Al Pacino) dances with Donna (Gabrielle Anwar). *Courtesy of Universal Studios*

Al Pacino's brilliant perfomance salvages film "Scent of a Woman"

By Chris Hansen

Al Pacino is the star of, and the reason to see, "Scent of a Woman." He is Frank Slade, a blind, retired Lt. Colonel bent on self-destruction. The value of this movie is found in watching Pacino shuffle through the vast spectrum of emotions his character experiences.

There are two sides of Frank Slade: the side that will hit you with the brutal truths of life, and the side that can appreciate the scent of a beautiful woman while gracefully gliding across the dance floor. He is a bitter, uncontrollable man who is a helpless romantic.

When compared to the character of Frank Slade, the plot appears brutally simple. Frank Slade meets an innocent high school student, and the two spend Thanksgiving weekend living it up in New York City. The trouble is that after Slade eats in fine restaurants, stays in the Waldorf Astoria, sleeps with a beautiful woman and visits his relatives, he plans to kill himself. He only needs the high school kid for his eyes.

The plot does make for a good movie poster description — "Colonel Frank Slade has a very special plan for the weekend. It involves travel, women, good food, fine wine, the tango, chauffeured limousines and a loaded .45." Unfortunately the plot is as predictable as it is simple.

At first Frank Slade and the student get along as well as a pit bull and a poodle, but as the movie progresses they realize that they sit on opposite sides of the same coin.

They are more similar than they think and eventually they are able to see past their differences in order to help each other. The ending is easy to anticipate from here.

It is fortunate that Pacino is the one to play the role of Slade; his presence is the film's sole source of excitement and mystery. The only thing predictable about the character is that we know that his actions will be shocking, offensive or unbelievable.

Slade's blindness allows for an interesting commentary about sight. The man sees much more than the young man who accompanies him, so the weekend journey becomes a sort of real-life education for the student. This provides for a number of interesting situations in the movie, the most unique of which is Slade's ability to name the perfume of the women he meets.

When the world of "Scent of a Woman" revolves around Pacino's performance, the movie shines. It is unfortunate that the rest of the movie is not as brilliant.

Week at a Glance

At 8:00pm on **Thursday, January 28,** the music department presents an evening of jazz in a multitude of styles featuringthe **Winter Term Jazz Improvisation students** of Fred Haas (saxophone and piano) and Kirk MacKenzie. Tickets are free and available at the Box Office. *Arts Center Concert Hall.*

At 8:00pm on **Thursday, January 28,** the Winter Term class French 060.3 Theater Production presents **Le Bals des Voleurs** which will be performed in French. Three pickpockets at a French spa single out a wealthy young woman. They think they are in charge but Lady Hurf is the one pulling all the strings! *Hepburn Zoo.*

At 8:oopm on **Friday, January 29,** the UVM Lane Series presents the **Lark String Quartet** in the UVM Recital Hall located in the Music Building on UVM's Redstone Campus.

At 9:00pm on **Saturday, January 30,** the Champlain Valley Festival and Club Metronome present the **Horseflies roots music dance party** at Club Metronome in Burlington. For ticket information call the Flynn at 863-5966 or for general information call Club Metronomr at 865-4563 or the Champlain Valley Festival at 849-6968.

At 3:00pm on **Sunday, January 31,** the Middlebury College Concert Series presents the **Brentano String Quartet** (replacing Quartet Sine Nomine of Laussanne). They will perform works of Haydn, Beethoven and Mendelsshon. Admission is $7.00 general, $3.00 for students or Concert Series Tickets. For more information call 388-3711, ext SHOW. *Arts Center Concert Hall.*

The Center for the Arts presents its New Exhibition: Hardy Holzman Pfeiffer Associates — Concepts and Buildings. A comprehensive historical survey of projects and designs by the architects of the Middlebury College Center for the Arts. Drawings, models, photographs, carpets, and furniture demonstrate the stylistic range of the firm over the twenty-five years of its existence. Beautifully designed and superbly installed, the exhibition is accompanied by a handsome exibition catalogue with an essay by Professor Glenn M. Andres. Christian A. Johnson Memorial Gallery through March 7.

The Bobolinks in action. *Photo by Adonia Henry*

Bobolinks prove their musical prowess in winter mini-jam

By Aaron Smith

Middlebury's co-ed a cappella group the Bobolinks joined their voices with the Springstreeters of Williams College in the Winter Mini-Jam on Friday, January 15. The Bobolinks are a relatively new group on campus who trace their inception to last fall. After successful performances in 1992 at Winter Carnival, Spring Jamboree and Freshman Week, the Bobolinks were ready to feature themselves as the musical pièce de résistance with the Springstreeters as the apéritif.

Much anticipation preceded the concert as students filled Mead Chapel to capacity. Some eager fans touted the event as "one of the highlights of Middlebury's J-Term," while one woman was simply "glad that they recruited guys from Williams who will hopefully be hot." The Williams men proved themselves able to fulfill her musical desires.

The Springstreeters took the stage in a burst of energy with the song "Shout" in the style popularized by Animal House. With 10 male voices, the group had a full sound which was energetic yet controlled. Their performance continued to be strong and was interspersed with comic skits which dramatized such factoids as the three-second memory span of goldfish. Although some of the songs could have been more "accessible," effective soloists and creative harmonization made the Springstreeters a visual and audio treat.

The Bobolinks took the stage next in colorful vests and ties from Cameroon and were welcomed by the rumbling sound of several hundred stomping feet. "Love the One You're With," an old favorite of the Bobolinks, gave them confidence to execute several new pieces, such as "Take On Me," featuring Jeremy Sacco '95 and "What Am I to Do?" with ease. With precise cut-offs and clear pronunciation, "What Am I to Do?" was a notable show of choral discipline.

Junior Gene Swift's rendition of "Jitterbug" by Wham prompted much laughter, and the audience was shocked when musical director John Ludwig '95 hit a high C. "To think we believed all these years that male sopranos died out with the Castrati," a fan remarked.

The comedy continued as Teddy Dowling '95 and Mark Feldman '94 presented a hilarious interpretation of J-Term in Vermont: the state where Jack Frost has an attitude.

The evening ended with "Angel in the Centerfold," during which the dancing and props sealed the Bobolinks' entrance into Middlebury's risqué underworld.

The Winter Mini-Jam marked the Bobolinks' successful emergence from musical adolescence with proof of their musical worth of an enormous crowd.

Some eager fans touted the event as "one of the highlights of Middlebury's J-term."

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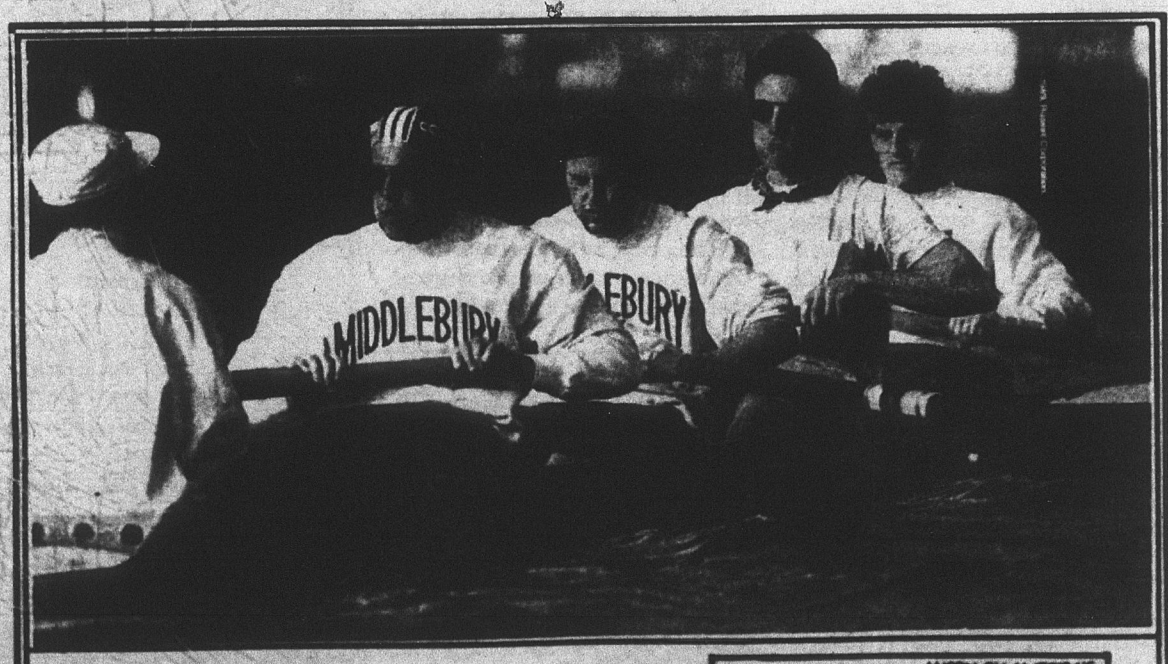

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IN DEPTH

YOUR HEALTH AT MIDDLEBURY

Whenever things seem to be at the absolute lowest point, when you've hit rock bottom and things can go nowhere but up, someone always reminds you officiously that "at least you've got your health!" However, this is not such a certainty.

In the sheltered campus environment it's particularly easy to forget our mortality and vulnerability.

From drinking on a Friday night, to casual sex, to getting too close to someone with a nasty cold, we are saying, "Yes, I know this is dangerous, but I'm smart enough to protect myself. It won't happen to me." Maybe so, but the fact is that no one with AIDS ever thought it would happen to them, no alcoholic ever hoped he would develop a drinking problem, no one with mono is happy to be getting the bed rest.

So become educated, don't take stupid risks, seek help if you need it and remember that college students do not have an invisible shield protecting them. Do this and not only will you "live long and prosper," but your parents will sleep easier at night.

Addicted to body image

By Aerie Treska

Although the issues of body image and eating disorders have received attention on campus recently, I don't feel as though the situation has improved much. I feel justified in keeping the discussion alive, because I know that a countless number of people, especially women, are dangerously unhappy with their bodies.

There is no definitive estimate of the number of people with eating disorders here at Middlebury. Anorexia and bulemia are very private diseases, and those who struggle with them are hardly inclined to flaunt their problems.

Anorexia nervosa and bulimarexia are both primarily emotional disorders which result in uncontrollable eating habits. According to the "Life Skills Education" pamphlet available at Parton Health Center, anorexics literally starve themselves until they lose drastic amounts of weight. They create distorted self-images which blind them to seeing just how thin they've become.

Bulimia begins when someone perceives that there is an advantage to eating all they want without digesting. This disease is more common than anorexia, probably because it seems less extreme amd people can deny and conceal the problem. Bulimics are generally of average weight since they tend to be more concerned with maintaining weight rather than losing it. However, this makes the disease no less dangerous.

The "Life Skills" pamphlet indicates that nearly half a million women between the ages of 12 and 25 suffer from anorexia. The same source shows that as many as 20 percent of college women occasionally binge, eating large amounts of food, and then purge themselves by vomiting.

Anorexia nervosa and bulimarexia are particularly widespread on college campuses because much of college life revolves around eating and drinking, adult intervention is unlikely, and there is great pressure to look "perfect."

I, like so many other females I've spoken to, admit that I agonize over my weight. Many of us will admit to having dragged ourselves through as many Stairmaster routines as we could sign up for, substituting frozen yogurt for a main course at dinner, and watching what others eat at Proctor to see if we've taken too much.

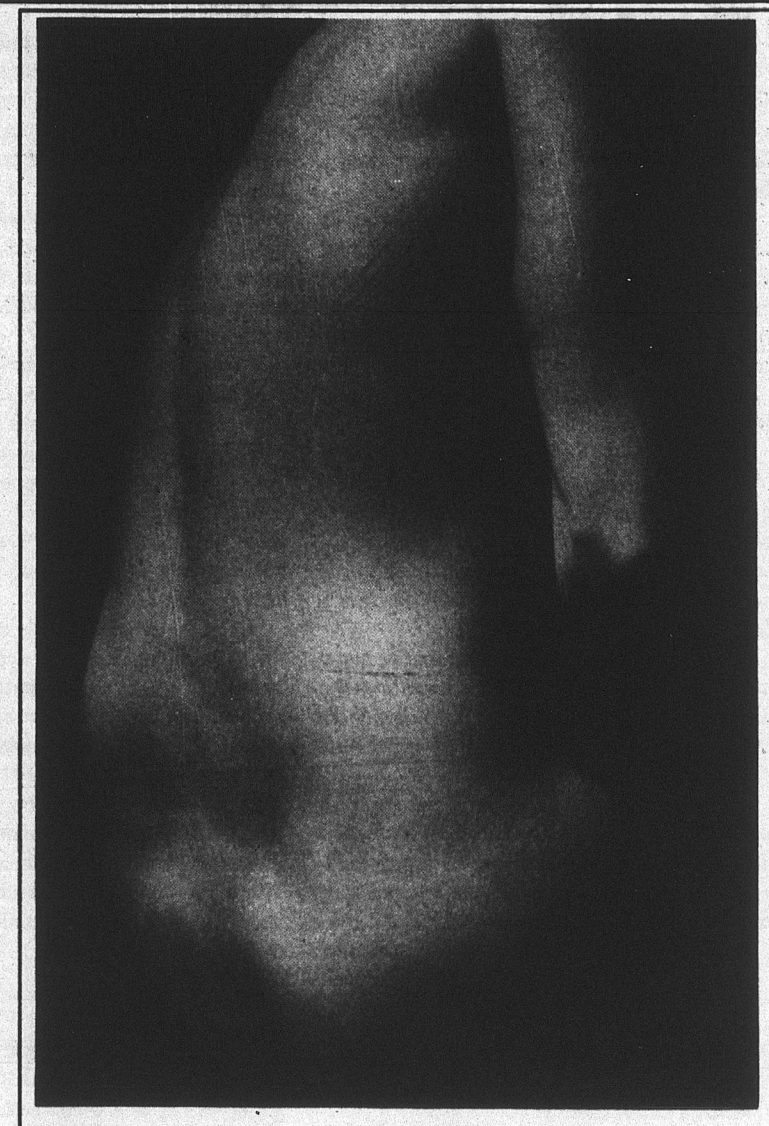
It's frightening how much time is spent worrying about how we look compared to everyone else. Middlebury has such a large population of very athletic, very attractive, very thin people that it is difficult to be content with our imperfections.

Maybe it's time for females to start listening to our annoyed male friends when they say for the 100th time, "no, you're not fat. You look fine. Stop being ridiculous." The February issue of "Mademoiselle" reported that this is the age of the "anti-diet" movement.

I guess our generation needs to rid itself of the 1980s attitude of quick solutions. The culture in which we were raised teaches us that we should not be satisfied with anything less than perfection. I, for one, don't know too many flawless people, and I certainly know I'll never even come close.

Prepare yourself for the horror of a cliché, but maybe it's time for us to lower these unattainable standards and be satisfied with the inevitable.

There are many sources of help here on campus for those feeling unhappy with their bodies. Oasis Outreach (contact Brook Feder at x6041) and the Center of Counseling and Human Relations (contact Yonna McShane at x5141) both offer counseling for people with eating disorders. There are also confidential workshops run by Nancy Blejwas, a professional counselor, on Wednesdays at 4:15 in the Mitchell Green Lounge.



Concern over body image haunts many students. *Photo by Melissa Barrett*

Student volunteers deliver emergency aid

By Nicholas Walter

At 7:00 a.m. on Saturday morning, a walkie-talkie rocks the man out of a deep sleep. A wave of adreneline washes over him as the radio begins to squalk. Hurridly throwing on clothes, he races to respond to a car accident where a 28 year old woman, critically injured with abdominal and spinal injuries, lies trapped in the wreckage.

This is not the plot of a late night "True Life Rescue Stories" TV show, but a way of life for 14 Middlebury students who work on the Middlebury Volunteer Ambulance.

The Middlebury Ambulance is the primary emergency care provider for 20,000 Addison County residents and responds to over 1,000 calls a year. According to squad member Dan Bissell '93, "we are one of the last squads in Vermont that is purely volunteer and charges nothing for our calls. Our philosophy is that if you need an ambulance in our community you should not need to worry about paying."

Ambulance President Cathy Pominville said Middlebury students play a key role in making this service possible. "Students represent one fourth

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EMT Anne Manternach '95 takes vital signs in a Middlebury Ambulance. *Photo by Dan Perregaux*

Media sends mixed messages on HIV

By Jon Herman

Acquired Immune Deficiency Syndrome (AIDS) has already killed more Americans than the Korean war, the Gulf war and the Vietnam war combined.

We are told that this is just the tip of the iceberg. If America's sexual and drug habits do not change, our generation will see more people killed by AIDS than both world wars and the civil war combined.

AIDS/HIV is the first disease with which means of infection and prevention are so clearly cut. Exchange of body fluids is the cause. Obstructing the exchange of bodily fluids is the prevention. It sounds almost too simple.

The problem is that the two surest means of exchanging bodily fluids are sex and drugs. Rational, long term thinking is often sacrificed when such activities are involved.

On January 12 in Dana Auditorium, Dr. Richard Keeling, a leading authority on AIDS/HIV and college students, delivered a dynamic presentation on the issue of college students' behavior in the age of the AIDS epidemic.

Keeling started his lecture by quoting the results of a study which concluded that more than 90 percent of all American college students know the basic facts of AIDS/HIV: how it is spread and how it is prevented. However, U.S. college students seem to have a significant problem transferring what they know into what they do.

Besides the "heat of the moment" excuse, Dr. Keeling proposed two reasons for college students' attitude: alcohol consumption and the media.

According to studies, 50 percent of men and 34 percent of women on campuses across the U.S. are binge drinkers. With binge drinking, the rate of unwanted sexual intimacy increases and "you end up sharing sexual intimacy with people that you normally wouldn't even eat lunch with." And of course as the rate of sexual intimacy rises with binge drinking, so does the rate of irrational and dangerous behavior.

Keeling went on to say that we now live in a "visual culture, [and we] learn by watching." The media is selling sex. "While they say 'just say no,' the multiscreen theater in the back of your brain is yes." If you doubt this, just look at any beer ad, jeans ad, etc., and you will definitely find this to be true.

In this the "year of the woman" and era of women's liberation and sexual equality, the media is still trying to portray the man as "violent and powerful" and the woman as "an object and ... spontaneous." The media portrays a fantasy world, for some, and nowhere in this fantasy world are condoms and AIDS. People use alcohol and media as a mental escape, but the reality is a physical one.

Sinead O'Connor was quoted in Spin (November 1991) as saying "...TV has killed free thinking...everyone is the same." Keeling followed up on this by saying, "since we have lost track of who we are, we become vulnerable to do what we see...alcohol plus sex plus media equals HIV."

Keeling's last point was that most Americans are deathly afraid of being embarrassed or made fun of. To show vulnerability or rational thought to an-

(continued on page 14)

Recognizing the signs and symptoms of alcoholism

By Andy Gardner and Jen Varney

The distinction between alcohol use and abuse is hard to define. How do we label someone an alcoholic, a problem drinker or a social drinker? When does drinking cross the boundary from a pleasant social activity to a problem?

A common misconception is that alcoholics are winos on Skid Row begging for drinking money. In fact, the greatest percentage of alcoholics are males under the age of 30. Statistically one out of every 10 college-age drinkers will develop the disease of alcoholism. Almost two out of three Americans report that they know someone who drinks too much.

In a spring 1991 survey taken by students in SA301, The Research Process, not one Middlebury student questioned considered themselves a problem drinker. In another, 31 percent of those questioned described an average drinking night at Middlebury to be "more than 6 beers or 6 glasses of wine or 6 mixed drinks."

National statistics also indicate that as many as one out of four college women have been the victim of acquaintance rape or attempted rape. In the majority of these instances, either one or both of the people have been drinking.

For many students in college, social activities revolve around alcohol. According to Yonna McShane of the Counseling and Human Relations Center, drinkers can be classified as a Social Drinker, Problem Drinker or Alcoholic.

Alcoholics develop a high tolerance to alcohol because of a biochemical shift in the body. If an alcoholic does not have a drink for a few days, there can be withdrawal symptoms such as the shakes, seizures, high fever, loss of appetite, nausea, hallucinations, the possibility of going into a coma or death.

Frequent blackouts are an indicator of alcoholism. When a person blacks out, he or she may appear awake and conscious, yet will not be able to remember what happened during that period of time.

Finally, to be an alcoholic is to lose control of your drinking regularly. The alcoholic is a person whose drinking damages his or her family, friends, employer or self. If you only drink once a month, but on each of those occasions you embarrass yourself, physically or verbally abuse your friends, black out or crack up your car, yet still continue this drinking pattern, you are considered an active alcoholic.

Even for people who do not consider themselves problem drinkers, alcohol use can have lasting effects. Even moderate drinking, such as partying on a Saturday night, can affect a person's mental capacity for several days.

Alcoholism can be treated but not cured. Recovery is ongoing. Middlebury students can seek help at the Center for Counseling and Human Relations. If not treated, alcoholism can be fatal. The 5,000 people who die each year in the United States from an overdose of alcohol find this out too late.

Emergency aid

(continued from page 13)

of our core memebers and are extremely valuable. They are not yah-hoos, but sincerely care about people and are extremely nice to work with."

Pominville added that student members "are invaluable to the college due to their ability to first respond to emergencies on campus within minutes."

Bissell noted, "With Dave Buse's accident [injured by snow removal equipment on January 11] we had first responders on scene within a minute. That's a better response time than most large urban areas... We have demonstrated that we have a group of highly trained individuals ready 24 hours a day that can make a real difference in emergencies on campus."

Martha Buse, David's mother, expressed her appreciation for the work of student responders. "They did a fantastic job — heroic really. Sounds to me like they were wonderfully well trained, swift and efficient. We are tremendously grateful," she said.

Bissell noted, "We also have many calls on campus that you don't hear about: accidents in the Service Building, seizures and suicide attempts."

The student volunteers work long, unpredictable and emotionally demanding hours. Sandy Paige '93 remarked, "It's foolish to say it doesn't affect you because it does. If you are properly trained while you are working it is like you are on auto pilot. You feel the emotions afterwards."

Tripp Hock '93 added, "One of the tough parts of the job is switching gears from being immersed in a heavy trauma situation and then going back to campus to an economics class. You have to kind of forget it and go on with what you were doing before... It is difficult and something that is sometimes not well understood by people who have never experienced it."

Students working on the ambulance make an enormous committment in time and training. Pominville noted, "It is mindboggling to me sometimes the amount of time and energy squad members put in."

Current certification as an Emergency Care Attendant (ECA) or Emergency Medical Technican (EMT) is a prerequisite, and several student squad members have continued their training to become an EMT Intermediate which allows them to start IVs and provide other advanced care measures.

Hock, an EMT Intermediate, said, "I have spent over 270 hours in medical training and am on call 30 to 40 hours a week. I have been a EMT for six years, and I go on probably five or six calls a week."

Bissell explained what motivates him to work long and unpredictable hours on the ambulance: "Honestly, when I started I was in it for the adreneline rush, then after a while I became jaded. Now I get real satisfaction in running a good call. I have also found that getting out of Middlebury and into the surrounding community has been a real eye opener. You get a real slice of what the community is like, from the struggling small farms to the old peoples' homes to the college community."

HIV

(continued from page 13)

other person is running a high risk of being embarrassed or made fun of. Talking about past sexual history or using condoms definitely falls under this vulnerability category, so many choose to skip the whole self-protection process.

As a reminder for those who already know and for those who don't know, HIV (Human Immunodeficiency Virus) is a virus that can be transmitted only by exchange of some body fluid. The most transitive body fluids are blood, semen and vaginal secretions and breast milk; however, small amounts of the virus have been detected in mucus and saliva, although there has never been a proven case of transmission through these fluids.

Unprotected vaginal and anal intercourse and sharing needles fall under the extremely high risk category, unprotected oral sex (male and female) falls into the high risk category, while sexual intercourse or oral sex with a condom and kissing are in the relatively low risk category.

HIV can be transferred through ear/nose piercing, sharing razors and needles or tattooing. The only reliable way to keep from getting HIV is through abstinence from these activities.

If a Middlebury student wants to get tested, she or he can go to the Health Center or to Burlington. If you are tested at the Health Center (they send it to be tested to Porter Hospital), it is recorded on your permanent record.

There are 17 different clinics in Vermont that conduct anonymous and confidential screenings; Burlington is the closest. More information on HIV/AIDS can be found in the Health Center. The Middlebury College Policy on HIV Infection says: "HIV is a reality at Middlebury." Just because we are in rural Vermont, at Middlebury College, a haven from the real world, does not mean we are immune to HIV/AIDS.

In his final remarks, Keeling said, "The question that must be asked by each student is 'is my health, my life and my future more important than anything that can happen in the next 10 minutes?'"

Sexually transmitted diseases

By Chip Earle

Sexually Transmitted Diseases (STDs) are a widespread but seldom acknowledged health threat at Middlebury. Because discussion of STDs is taboo among polite company, few students seem to realize how common and easy they are to catch.

Some STDs are merely unsightly and uncomfortable; others are incurable and deadly. At the very least they are extremely embarassing and put a serious damper on your romantic life.

This chart is meant to make students aware of the dangers involved in sex, not to scare students or to suggest that they diagnose themselves. Students should realize that there are many risks other than AIDS involved when choosing to be sexually active.

People who are sexually active can reduce these risks by always wearing latex condoms during sex. Proper use of condoms will reduce your risk of contracting some of these diseases, but they will not protect you from all STDs.

Condoms do not cover the entire male genitalia, and thus, diseases such as crab lice and genital warts may still be spread during sex with a condom. If you are sexually active, remember to wear a condom and choose your sexual partners carefully.

CHLAMYDIA*	About 75% of infected people have no symptoms. However, there may be a mild mucus-like discharge from the genitals or stinging when urinating. Also, there may be pain in the testicles(men) or abdomen(women).	Infected persons and their sexual partners must be tested and treated with antibiotics.	Painful infections of the reproductive organs that may lead to infertility in both men and women.
HPV INFECTION (including Genital Warts)	Warts are painless growths around the genitals in men and women. Potentially precancerous cell changes and some types of warts are invisible. Infected people who don't have symptoms are still contagious.	For warts: cryotherapy, laser, or chemical treatment. For cervical changes: cryotherapy or laser. Women must have regular, follow-up Pap smears to check for recurrences.	Some cell changes, especially on the cervix, can be precancerous. Recurrences are possible.
GENITAL HERPES	Sores around genitals or anus, often with small painful blisters. Some people have no symptoms but are still infected and contagious.	Infected persons should avoid intimate sexual contact while sores persist. Acyclovir capsules or ointment may be helpful, but will not cure herpes.	May contribute to cervical cancer and may be transmitted to infants during childbirth.
CRAB LICE	Itching. Visible, moving lice in pubic hair and eggs (nits) attached to hair shafts.	Various treatments available to kill lice. Recent sexual partners should be treated if infected.	None.
TRICHOMONIASIS	Women may have vaginal discharge during sexual intercourse, abdominal pain, pain when urinating, and itching in the genital area. Most men have no symptoms, but some men may experience a penile discharge, painful urination, or a "tingly" feeling in the penis.	Infected persons and their partners are treated with antibiotics.	If untreated, may lead to bladder and urethra infections in men and women.
GONORRHEA	Men may have a creamy pus-like penile discharge and pain when urinating. However, they have no symptoms and still be infected. Women may have vaginal discharge and pain when urinating, but often have no symptoms.	Infected persons and their partners are treated with antibiotics.	If untreated, may lead to bladder and urethra infections in men and women.
SYPHILIS	Painless ulcer (chancre) at point of contact, usual penile shaft, around vaginal opening, or anus. Secondary stage may include a rash, swollen lymph nodes.	Infected persons and their partners must be tested and treated with antibiotics.	If untreated, may affect brain, heart, pregnancies, or even be fatal.
HIV INFECTION AND AIDS	most people infected with HIV may show no symptoms for many years but are still able to transmit the virus.	New medications may slow down the course of HIV infection and prevent many complications. If you are concerned, consult a counselor or a nurse in the Health Center immediately.	HIV causes a spectrum of problems from mild symptoms to a severe immune deficiency state (AIDS); people with AIDS experience unusual, life threatening infections, cancers, and neurological problems.

Information taken from pamphlets available at the Parton Health Center, especially, "What are Sexually Transmitted Diseases?" distributed by America College Association.

ANNOUNCEMENTS:

The 1993 Kaleidoscope is now in the process of completing its Ads section. We are offering a discounted rate to students who wish to purchase an area to include personal messages and/or pictures for posterity. The rates are as follows:

Full page—$175 (reg. $225)
1/2 page—$125 (reg. $150)
1/4 page—$55 (reg. $75)
1/8 page—$35 (reg. $55)

You may design this page yourself (within reason!). If you would like to buy an area in the Ads section, please contact Jen Saunders at x6169 before FEBRUARY 1st.

Girl Scout Cookies. All your favorites. Mom can't make them. $2.50 a box. Order deadline is February 5. Anne Bellerose, Troop 622. (Call George Bellrose, ext. 5776, Geonomics.)

For Sale: 1989 red Jetta GLI 16 valve, 49,000K. Power package, all options, ski bag, great amp and stereo, UNGO alarm, sunroof. Great condition. $10, 000 or best offer!

Refrigerator (mini)—$35.

Queen size futon (dacron) and frame—$250 or best offer.

Thule rack with bike extension and ski extension. Brand new, never used—$250 or best offer.

If interested, please call Kingman at 388-0315. (I graduate in February!)

PERSONALS:

To the copy editors:
I may be selling garbage for beer money, but at least I ain't pullin' all-nighters with the Campus!
—Former Chief

To the lovelorn at Midd -watch for the Midd Dating Service.

Bring Shawn Rae's mother to graduation in May! Support the MOM FUND! Donations to Box 3078. Thank you.

To my two partners in crime- Here's to hitting the "triple effect" —may the phenomenon continue for, oh, how 'bout the next six years? Love, the Mafia Princess

FRITZ— Have a terrific semester abroad. See you next September when you can collect on your liquor store trips.

Nancy L— May Costa Rica be filled with people as amazing as youself! Sorry that our time together at Midd has been so brief. Your endless smiles and dedication will be missed. We love you, sister! — Washington Street

J - You were right! J-term was everything you promised it would be, even if it did get off to a slow start - L

OVERHEARDS:

"Will you kiss me?... I'll take out my tooth!" — Male slut to innocent senior woman

"I only have three minutes. So you'll have to get it in quickly." — Intimate moment (about laundry) between two senior men

"Every time I take off my pants my utensils jingle." — Confession of senior man in presence of two women

"The tap has been passed to a new generation of beer drinkers." -Inauguration Day

"She drinks far too much for us." - 2 seniors in Pearsons 4th floor about sophomore woman

"Hey. What's up with your hat? It's too new and clean."

"I can't believe she beat both of us in two chugs!" - Bri Guy and P.U.A. about Erkle

"Unfortunately, none of your constituents have a prayer of getting screwed" - to SGA '94 rep

"I'd like to find one woman who can sing bass with me" - SGA '96(?) rep

"I've had two pitas. It's not fair. I can't drink anymore." - bunch of ragers with Pearl Jam playing in the background

Send Your Personals to:
The Campus
Drawer 30

Calvin and Hobbes
by Bill Watterson
I LIKE TO YERB WORDS.
WHAT?
I TAKE NOUNS AND ADJECTIVES AND USE THEM AS VERBS. REMEMBER WHEN "ACCESS" WAS A THING? NOW IT'S SOMETHING YOU DO. IT GOT VERBED
VERBING WEIRDS LANGUAGE.
MAYBE WE CAN EVENTUALLY MAKE LANGUAGE A COMPLETE IMPEDIMENT TO UNDERSTANDING.
1993 Watterson/Distributed by Universal Press Syndicate
WOW, CHOCOLATE CHIP COOKIE BATTER! I LOVE IT BEFORE IT'S COOKED! CAN I HAVE SOME? PLEASE, PLEASE?
NO, IT'S GOT RAW EGGS IN IT AND YOU COULD GET SALMONELLA POISONING
ONE MORE NOSTALGIC PART OF CHILDHOOD GOES THBPPTH.
1993 Watterson/Distributed by Universal Press Syndicate
WHERE ARE MY GLASSES? I THOUGHT THEY WERE RIGHT HERE.
HMM... I PUT THEM DOWN.... I WENT TO GET MY BOOK.... I TOLD CALVIN TO SHOVEL THE WALK...
WHERE COULD THEY BE??
1993 Watterson/Distributed by Universal Press Syndicate
THE SECRET TO MAKING GREAT HOT CHOCOLATE IS TO PUT THE TINY MARSHMALLOWS IN FIRST.
SO THEY MELT FASTER?
NO, SO YOU CAN FIT IN 40 OR 50 OF THEM.
THIS WAY, THE HOT CHOCOLATE JUST FILLS IN THE CRACKS.
I WONDERED WHY YOU EAT IT WITH A FORK.
ALSO, I DON'T USE MILK. I JUST HEAT THE SYRUP.
WHAT ARE YOU DOING? DON'T WEAR YOUR BOOTS THROUGH THE HOUSE!
CONSIDERING WHERE MY SHOES HAVE BEEN, I THOUGHT SHED BE HAPPY.
IF YOU DO THE JOB BADLY ENOUGH, SOMETIMES YOU DON'T GET ASKED TO DO IT AGAIN.

Doonesbury

BY G.B. TRUDEAU

HELLO?
JOANIE? HI, IT'S BARKLEY BERNAUER!
1-25
BARKLEY BERNAUER? YOU'RE KIDDING.
BLAST FROM THE PAST, EH? HEY, I READ ABOUT YOUR APPOINTMENT IN THE POST! CONGRATS!
UM... THANKS, BARKLEY.
LISTEN, I WAS THINKING—WE SHOULD GET TOGETHER SOMETIME. IT'S BEEN AGES!
17 YEARS, IN FACT.
THAT LONG? THEN WE GOTTA DO LUNCH!
HELLO?
JOANIE? HI, TODD FITZDIGGER!
1-26
WHO?
FITZDIGGER! I SAT BEHIND YOU IN TORTS CLASS AT BERKELEY! SMALL WORLD, EH?
HOW'S THAT, TODD?
WELL, HERE YOU ARE, ABOUT TO BECOME A MAJOR HONCHETTE AT JUSTICE, RIGHT? WELL, GET THIS...
... I'VE GOT A CASE BEFORE JUSTICE RIGHT NOW!
IMAGINE MY SURPRISE, BYE.
RING! RING!
HI, THIS IS JOANIE. I'M NOT IN RIGHT NOW...
1-27
IF YOU'RE SOMEONE I HAVEN'T HEARD FROM IN YEARS, AND YOU'RE CALLING BECAUSE OF MY NEW JOB, THANKS AND GOODBYE.
IF, ON THE OTHER HAND, YOU'RE AN F.O.J., PLEASE LEAVE A MESSAGE AND I'LL CALL YOU RIGHT BACK! BYE! >BEEP!<
F.O.J.?
FRIEND OF JOANIE. THEY KNOW WHO THEY ARE.
SO WHATCHA WORKING ON THESE DAYS?
I'M REVISITING THE KIMBERLIN CASE. REMEMBER THE GUY WHO SAID HE SOLD POT TO QUAYLE?
TAP! TAP!
1-28
HE GOT THROWN IN THE HOLE AND HAD YEARS ADDED TO HIS SENTENCE, DESPITE BEING A MODEL PRISONER. THE GUY'S BEEN LIVING ONE LONG NIGHTMARE.
THE INSPECTOR GENERAL IS INVESTIGATING, BUT MEANWHILE, KIMBERLIN'S STILL IN JAIL. WHAT HE DESPERATELY NEEDS IS A CHAMPION IN THE NEW JUSTICE DEPARTMENT!
SAY...
THE LINE FORMS AT THE REAR.
KIMBERLIN'S BECOME THE FORGOTTEN MAN, JOANIE. HE'S LONG SINCE DONE HIS TIME, BUT THE BUSHIES PUT THE FIX IN ON HIS PAROLE...
1-29
BOTH AMNESTY INTERNATIONAL AND HUMAN RIGHTS WATCH ARE CONSIDERING DESIGNATING HIM A POLITICAL PRISONER. YOU GOTTA TAKE KIMBERLIN UP WITH BAIRD!
I DON'T KNOW, RICK. I'M NEW AT JUSTICE, AND I ALREADY HAVE MY OWN CAUSES TO ADVANCE...
LIKE WHAT?
WELL, LIKE, I'M TRYING TO GET MIKE MILKEN BACK INTO JAIL.
MAYBE THEY COULD SWITCH PLACES.
SO WHAT DO YOU SAY, BABE? CAN YOU BRING UP KIMBERLIN WITH THE BOSS?
1-30
I'LL THINK ABOUT IT, RICK. I HAVE TO START SLOWLY. I DON'T REALLY KNOW THE ROPES AT JUSTICE...
ALSO, ZOE'S A LITTLE PREOCCUPIED. THERE'S BEEN QUITE A LOT OF FALLOUT FROM THE NANNY UPROAR.
THERE HAS?
I WANT SOCIAL SECURITY.
RIGHT. WANT ME TO START TURNING DOWN YOUR BED, TOO?

OPINIONS

Diversity demands attention and continued dialogue

On Saturday, January 16, I went to a panel discussion alone on diversity instead of to a hockey game with a group of friends. They razzed me a bit, wondering why I'd subject myself to that, on a Saturday, no less, when there was a big home game. One friend even said, "Oh my God, aren't you totally fed up with that diversity debate? That's all this college ever talks about."

I answer her now, and all the others who have laughed at my priorities as of late and thrown stones at what they call my compensation for "acute and chronic 'White' guilt."

NO, I am neither fed up nor satisfied that diversity is "all this college ever talks about." Diversity on this campus (particularly racial) is what *some* are *trying* to talk about.

Through lectures, panels, discussions, workshops, Chapel services, J-Term course offerings and fierce recruiting techniques, Middlebury is trying. I have noticed an incredible effort on the part of the programming administrations and students to offer more "diverse" activities since I returned to campus this J-Term after a semester abroad.

Dr. Dorothy Williams from St. Michael's was invited to facilitate two workshops for us on PC Labels and Racism in the Classroom. The pathetic and embarrassing truth is that we are not responding. It amazed me to see so few of my White peers attending these workshops last week.

Do we really deny our inherent prejudices? Are we so smug that we actually believe that race relations at idyllic Club Midd are less volatile than anywhere else? Do we even care? I can't believe that the people who could have benefited most from a safe environment to ask questions and learn about such topics were most absent.

Last week I listened to my peers, both Black, White and In-Between, take incredible risks discussing issues we have avoided for too long. A White student wanted to know about the "Black table" upstairs in Proctor. A Black student calmly reminded him about all of the "White tables" everywhere else and invited him to sit down next time if he wanted to meet new people.

A student from the Middle East asserted his identity as a person of color. A woman from the Caribbean made it clear that she is not an African American. We debated the usefulness of such labels. Some of us reacted defensively, some feelings were probably hurt, but every one of us walked away from the workshop thinking more about the effects, both intentional and otherwise, that we have on each other.

One workshop participant, who is Black, expressed concern that many White students here are closed minded. She later replaced "closed minded" with "ignorant," a generous clarification which seemed to soften her judgment.

To call us ignorant relieves from us the responsibility for the effects of what really *is* closed, or at least narrow, mindedness. If it were a simple case of ignorance, we could easily remedy the problem with a little education.

Do we really deny our inherent prejudices? Are we so smug that we actually believe that race relations at idyllic Club Midd are less volatile than anywhere else? Do we even care?

Responding to one student's complaint for a more liberal curriculum and diversity among the faculty, I heard a Jewish professor say that he had received criticism from another student for being "too Jewish."

Something is wrong. We are denying the education we paid for and so desperately need. The fundamental problem at Middlebury College is not our ignorance, but our apparent unwillingness to grow out of the proverbial bliss of that ignorance.

I remember looking at a Spanish professor my first year here during some silly drill and telling her right to her face that I thought there was no such thing as racial prejudice in the United States. Two Latina upperclasswomen in the class calmly tried to debate the opposite. I left that class extremely defensive and hurt that they would actually think that I was prejudiced.

So I answer and apologize to them now, almost exactly two years later, that yes, I was, and I still am, prejudiced. My best friend in high school was Haitian, which I guess made me feel liberal enough to avoid confronting my own limited conception of race in the United States.

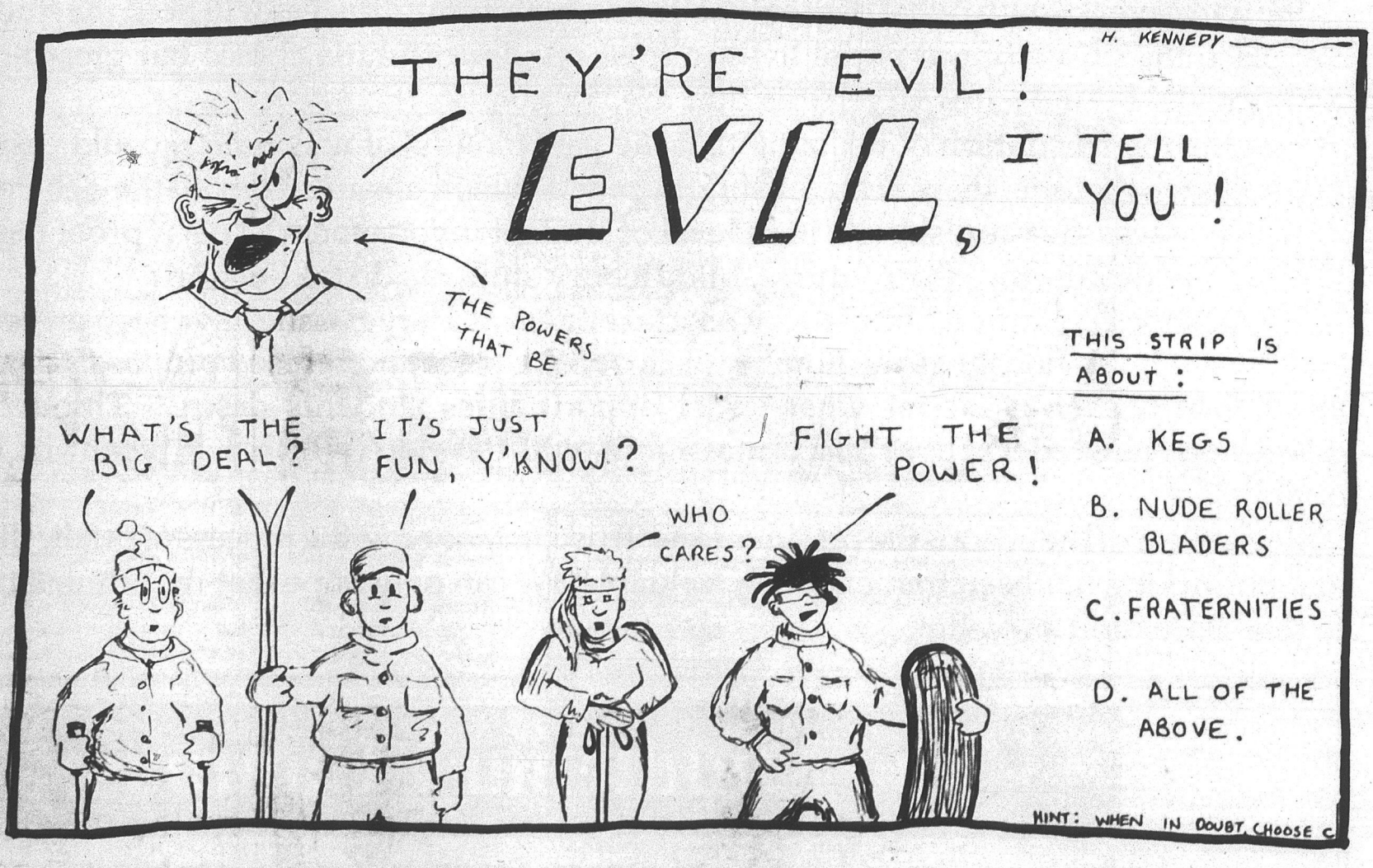
Latin Americans think we in the States are terribly unemotional and cold. Protestants think Catholicism is too easy. Catholics think Protestantism is too self-reliant. I knew one Black person and naturally assumed that they were all just like her. How could I not have construed that as prejudice?

Generalizing about the unknown is natural. I admitted this out loud the other night when I realized that, before that moment, I had never before been in a room with as many people of color and as few White people, *ever in my life*. No one yelled at me or picked on me for being so un-PC. They thanked me for trying. They were totally supportive and generous with their time and emotion, and I left that workshop with four new friends.

The kind of comment I made as a first-year student was inappropriate, in spite of the fact that it was due to complete and total ignorance. I wouldn't be surprised if most people on this campus have stuck their whole body in their mouth at least once. It's OK to make mistakes, but it is not OK to deny that they are being made. It's not OK to continue bumbling along, awkwardly offending under the security of ignorance.

We have to keep talking to each other and asking questions. The answers are sometimes so simple it's ridiculous. One White student the other night sheepishly said, "The truth is, I don't

(continued on page 20)



Weybridge residents defend academic interest housing

As residents of Weybridge Environmental House, we are responding to the editorial against special interest housing written by Jake Joyce in the last issue of the Campus.

Mr. Joyce stated that the college has no policy for awarding special interest to student groups. This is not true. According to Frank Kelley, Director of Residential Life, much time and deliberation was invested in determining the role and availability of academic interest houses.

In their 1990 Report, the Residential Life Committee stated that, "the establishment of a limited number of Houses where students pursue a common academic interest and are expected to share the fruits of that interest with the campus community would be beneficial both for the students who lived in the Houses and for other members of the community."

Student groups interested in forming an academic interest house were required to submit a proposal to the committee stating their purpose and goals. The students who took advantage of this opportunity and actively pursued the application process were granted the Environmental House and the Bicultural Center. The residents of the Environmental House have stated that their goals are to both provide a model of environmentally sound living for the Middlebury community and to promote environmental awareness on campus.

Many members of the house have dedicated a great deal of time and effort to realizing this goal. As a house we have established an organic garden, a composter and a system for energy use reduction including faucet aerators, toilet dams and compact fluorescent light bulbs.

To eliminate academic interest houses... would deprive the college community of the many benefits that this type of residence presents.

In the three semesters of its existence, the residents of Weybridge have successfully reduced energy consumption in the house by 80%. In addition, we have worked to increase awareness campus wide by hosting speakers, organizing discussions and working with groups like Environmental Quality (EQ) and the Environmental Council to make changes on campus.

We have also made an invaluable link with the town community through volunteer efforts with the Addison County Solid Waste Management District programs and the Earth Mother Community Organic Garden.

Mr. Joyce's suggestion that academic interest houses isolate their members from the college community is uninformed and incorrect. Weybridge house has served as a center for environmental interests and serves many nonresidents as well as residents. To eliminate academic interest houses and open all campus houses to the general room draw would deprive the college community of the many benefits that this type of residence presents.

Tara Thomas '94
Jen Hazen '95

Busés express sincere thanks

We would like to express our profound and sincere thanks to all who have been so helpful and supportive since David's accident. It is a great comfort to our family to have all your prayers and good wishes.

We particularly thank Dean Emerson, Dean Hanson, Chaplain Walsh, the Emergency Medical Technicians, Mike Ade, Officer Nadeau and all who assisted at the scene of the accident, as well as Dr. Kniffin and the staff at Porter Medical Center. All of Dave's friends have been wonderful, and we are especially grateful to Mike and Jennifer, whose devotion and friendship have made such a tremendous difference.

Dave is making slow, steady progress each day. Because of his spinal cord injury, he has a long, uncertain road ahead of him, but his willingness to meet a challenge and his sense of humor are strong. Your expressions of love and concern mean a great deal to him and to us. Thank you all so very much.

Rudy and Martie Busé

EDITORIAL

Did it matter?

Five weeks worth of SGA meetings. Hour upon hour of discussions, both in open forums and behind closed doors. Proposals, bills, modifications, votes and rejections.

It feels like the debates over single-sex off-campus organizations have raged on forever. When was the last time there was no article linked to them in the Campus? It has certainly been the highest-profile issue on campus.

Nevertheless it is somehow disconcerting to realize that after the Community Council delivers its recommendations to President McCardell today, a final decision is imminent.

What is disturbing is not that the decision will not please everyone; that is inescapably and undoubtedly true. Instead, our uneasiness lies in the fact that there is no way of being certain that all the arguing and rehashing of language by students has had any impact on the final decision.

Ultimately, it is discussions between President McCardell and the Board of Trustees during the first weekend of February which will decide the freedoms granted to Middlebury students concerning their participation in off-campus fraternities or sororities. While the SGA and the Community Council strove to express the multitude of student opinions on campus, theirs is not the final say. This is a thought which understandably prompts anxiety in those who have worked so hard to express the students' perspective.

We will never know to what degree the administration and Trustees will heed the student suggestions. We place the future of our social lives in their hands with little choice but great hope for their fair assessment of our desires, diverse as they are.

Despite the frustration of realizing that the past months of negotiation could easily be ignored as unnecessary rhetoric, there are a few bright points which emerge from all the debate:

— There was an astonishingly high level of student involvement. This is proof that, when resolute about an issue affecting their futures, Middlebury students do take action.

—Questions regarding Middlebury's social system as a larger issue have been presented, challenged and debated. Obviously, as the number of close SGA votes and refused proposals demonstrates, there is no firm consensus about what social opportunities students desire. Through this increased discussion, new alternatives and innovations will develop, which will result in improved social options.

Regardless of the actions the president and Trustees take now, the process of public discussion, debate and politicking has been tremendously valuable. We can only hope that the administration pays heed to this discussion as well.

The Middlebury Campus

- Established 1905 -

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Natural science "guts" perpetuate student ignorance

While perusing the course catalogue the other day trying to ascertain exactly what I was going to be tortured with this spring, a glaring inconsistency hit me. At first I was merely puzzled, but then I began to grow angry at the hidden hypocrisy that was becoming evident.

Courses like Chemistry for Citizens, Earthquakes and Volcanoes, and Physics for Poets leapt out of the catalogue. They said to me, "We've been created so that no student, no matter how feeble-minded, will have to worry about fulfilling their natural science requirement here at Middlebury."

I then began to search other departments, but I could not find listings for English for Illiterates, Sociology for the Politically Incorrect, or History for People Who Refuse to Read Long Boring Books. All these were missing, but we have science classes that are taught to pander to the chimpanzee-like attention to detail within the capability of most students.

This is comparable to having students read Time magazine or some other piece of popular tripe to become educated about scientific matters. To say this is inadequate grossly underestimates the scope of the problem.

With about as much substance as the weaned-on-T.V. generation can seemingly handle, Middlebury College is perpetuating the scientific illiteracy that pervades our country. Is this a reasonable policy for the college to adopt, considering the supposed commitment to a true liberal arts education?

Is this a rational policy for the college to have in the face of the scientific know-nothingness of the campus population and the population of the United States as a whole?

How many people are going to graduate not knowing such basic things as the Darwin's Theory of Evolution by Means of Natural Selection, Newton's Laws of Motion, or the Laws of Thermodynamics? Though a number will, nobody should. These laws and theories govern our entire existence as human beings, and there is no reason for us not to be familiar with them.

Think of the opportunity here. Most students come to Middlebury with a poor background in the natural sciences; this is a sad fact of our secondary school system, both public and private. Middlebury could rectify this fact. Our generation is one which will be responsible for stewardship of this planet, and we are inheriting an environmental nightmare. In our lifetimes, we are going to be asked a number of increasingly complex questions when it come to the environment. Waste disposal. Endangered species preservation. Habitat restoration. Without proper education, how are we going to make intelligent decisions?

With about as much substance as the weaned-on-T.V. generation can seemingly handle, Middlebury College is perpetuating the scientific illiteracy that pervades our country.

I'm sure that every professor has the one course that they think everyone should have to take in order to graduate. I think that course should either be ES 112-Natural Science and the Environment, or BI 190-General Ecology.

Why? These courses will give at least a rudimentary knowledge of the issues, and more importantly engender critical thinking when it comes times to assess the pundits lobbying for both sides of an issue. An ignorant population is one easily swayed by cheap rhetoric and bankrupt facts.

I have already discussed this with several friends, and at first they just accused me of being bitter because I was spending twice as much time each week in class than they were. They also asked that if we did not have science "gut" courses, should we have foreign language courses that are taught in English?

Absolutely not, I replied. I think that mastery of a language other than your own should be a graduation requirement here at Middlebury. Over thirty-five percent of this country will have Spanish as their first language by the year 2000; if this is not an incentive merely on the level of being able to communicate, fluency in Spanish or another language will certainly make a person a more attractive job candidate.

Many people may ask how all these new requirements fit into a traditional liberal arts college. They don't. But, it's time for a change of attitude in the administration. Wake up and smell the coffee. Things are rapidly changing, and if Middlebury is to remain a world class institution, changes in the core curriculum must be affected.

And another thing: it is high time we stopped coddling the language schools. Their obstinacy is one of the few roadblocks to there being a Middlebury-sponsored program abroad that deals with the natural sciences. This is another opportunity not to be missed; too much is riding on the future.

Jonathan Maziarz '93

D.U. Hatz "Panel Discussion"

OHMIGOD! THIS PLACE IS SO PACKED!
DUH
I KNOW! I'M SO GLAD WE CAME!
MID
WHAT ABOUT THE BUSH CAMPAIGN, JOHN?
LOOK! THERE'S TIFF! I THOUGHT SHE WAS IN RIO!
DUH
THERE'S ALFIE AND D.U. I BET SHE WOULD LIKE TO KNOW WHERE HE SLEPT LAST NIGHT!
NI
IT WAS AWFUL! THE WORST IN HISTORY!
AREN'T THESE GUYS EVER GOING TO STOP TALKING?
DUH
I KNOW! THEY'VE BEEN AT IT FOR AT LEAST AN HOUR NOW!!
MID
D.U.
I WISH I COULD'VE BEEN PART OF IT.

Exclusivity is not in the spirit of Martin Luther King, Jr.

In the spirit of Martin Luther King, Jr., I was pleased to see the inclusion of a panel on diversity in the "Alumni of Color Weekend." Unfortunately, the organization of this panel, much like the weekend itself, both discouraged opposing viewpoints and fostered a sense of separatism within the student body.

The blatant method of exclusivity in announcing events (e.g., phonemail messages and written invitations solely to "Students of Color"), set the tone for the weekend. In addition to offending both minority and non-minority students, these messages actively sought the participation of some while clearly excluding others. Such reluctance to include and accept everyone while recognizing differences defies explanation when one's stated goal is diversity.

These exclusive phonemail messages, however, only illustrate the larger, and potentially more destructive, patterns of separation on campus.

This separatism appears everywhere from the dining halls to classrooms, but most especially in the dormitory environment. Technically, a student can eat, study, or live wherever he chooses.

Such reluctance to include and accept everyone while recognizing differences defies explanation when one's stated goal is diversity.

Isolationist attitudes of some students (both minority and non-minority), though, place real limits upon these theoretical freedoms.

In housing, for example, the college policy states that "every residential unit is open to all students without regard to race, sex..." Yet how many non-minority students live in Fletcher House?

Moreover, why are there not more open events to bring the minority students who do live there together with other members of the campus? In the tradition of King should we not make every effort to restore community?

Because most students at Middlebury come from different backgrounds, each has different pasts and hopes and fears for the future which benefit the community only when shared with the community. Practices that encourage isolation and separation, however, create a foundation of distrust, dislike, and anger. Progress dictates that this must end.

Danielle Berry '95

Controversial terminology has split the political parties

This past summer in Houston, we watched the beginning of the disintegration of Republican Party, as the Religious Right battled the Reagan-Kemp conservatives for the soul of the party. The Democratic Party, despite its recent rejuvenation and electoral success, has for some time been experiencing a similar decay, as the defining ideology of the party, liberalism, loses its definition.

The term "liberal" started to lose its relevance in the 1988 Presidential Campaign, when Michael Dukakis did not respond to attacks on the "L-Word." The division of liberalism is not simply taking place at the national level, however: the real work is being done at the grass-roots level, especially at educational institutions such as this. The recent Student Government debate over fraternities is a case-in-point. As a card-carrying member of the American Civil Liberties Union, I felt obliged to defend the right of freedom of association against those demanding equality of association. However, upon discussing the issue with friends of mine who agreed with me, they complained about my "liberal" opponents, and crowed that I was becoming a conservative. A wider example is the debate over multiculturalism and political correctness.

...the term Conservative is appropriated by the religious right, endeavoring to place the government firmly into everyone's bedroom.

Some of the more "liberal" school administrators around the country have attempted to create speech codes in order to enhance the sensitivity of the students on their campuses. Self-styled traditional liberals cringe at the abuse of free-speech, but these administrators are nevertheless termed liberals. Thus, I empathize for the pragmatic portion of the Republican Party that is watching helplessly as the term Conservative is appropriated by the religious right, endeavoring to place the government firmly into everyone's bedroom. And I must confess a touch of self-pity as I watch helplessly as my cherished label is dragged further to left and out of my grasp.

Rob Schlesinger '94

Basketball fan disappointed with lack of crowd enthusiasm

After ten years as a replanted Vermonter, and an avid, rabid, faithful supporter of Middlebury College, Middlebury High School, and Middlebury Junior High School athletics, the following observations, questions, and suggestions:

1. It's obvious that Middlebury College basketball fans have never been invoived with Midwest basketball as played in Indiana and Ohio.

2. Why do we wait till the last two or three minutes of the game to show our support?

3. Are we embarrassed, self-conscious, afraid to make a little noise?

4. Health authorities tell us it is very healthy at any age to express ourselves with loud guttural noises. What better occasion than support for your basketball team. How else will they know you care?

5. Why wait so long to express your displeasure, or pleasure, for the job the referees are doing. That is their job and they are very well paid, believe me. Let them know when they make an obviously bad call and applaud them when they make a good call.

6. At Middlebury College we have two excellent coaches and great role models in Russ Reilly and Amy Backus. Let's get behind them and let them know how much we appreciate them.

7. I would gladly volunteer to help with the cheerleading, but I'm obviously not suited for that role!

8. The solution, if it's ever going to happen, in my opinion, is to recruit a cheer leading corps. We had such a group a few years ago. Can somebody please find them?

Frank W. Hamilton

Frank Hamilton is a senior citizen in Middlebury

College community must work towards a unified agenda

I have found these past three weeks filled with opportunity to reflect upon our Middlebury College community. These have been rare opportunities that perhaps only Winter Term can offer: opportunities unchallenged by the regular pace of a full semester; opportunities fostered by a sense of hope instilled by the arrival of a new year; opportunities revitalized by a spectacular blanket of snow and sunshine.

I am grateful for this chance to slow down and look at the bigger picture. However, I find myself observing a split picture. One half is refreshing like the Bread Loaf snow: it's doused in hope and a sense that I am part of a positive movement towards a better community.

The other half is like the automotive slush that spits up at you from the edges of College Avenue: this is a side shadowed by a cloud of frustration and a sense that we are meandering down some random path that is constantly factionalizing and undermining the energies that have been poured into a movement for the creation of a diverse, inclusive, open Middlebury community.

In conversations on the topic of the Middlebury College community since my arrival three semesters ago, I have been introduced to an insurgent insight: our community suffers from a fundamental lack of communication and collaboration tools. Now, I do not know what to do with this insight, where to put it, who to give it to, or how to ameliorate it.

I definitely cannot claim to possess the secret solution — as a member of this community, I, too, have to work to do. This letter is my way of communicating with the community. I am seeking a dialogue or what one alumna of the Saturday panel on diversity called "engagement." This is a tool that we need to find and work with in order to create a cohesive college community.

At the Sunday chapel service on campus on January 17, alumnus Arnold McKinney '70, talked about the importance of having a tenacious dedication to an "agenda" despite setbacks and "bumpy roads". He reminded us that these "bumps" will always attempt to obstruct our forward motion.

I sometimes wonder what our agenda is here at Middlebury. Do we share a unified agenda for this institution that all of us compose? If we do not, it will continue to be difficult for us to "move forward together," a concept many have discussed recently at Middlebury and throughout the United States during this politically charged year.

In a small community like Middlebury's, it does not make sense to me that one should have to wonder if we share a unified "agenda."

Of course, agendas are transformed as time brings change and new needs for a community. So, what agenda do we choose and why? At Middlebury, one area that has continually needed adressing is our dedication to the creation of a diverse, pluralistic, open, challenging and empowering community. In many ways, we are already on the road to achieving that goal.

However, I do not sense that the entire community backs this agenda. Only a fraction of the community openly advocates an agenda for diversity, while others write it off as an issue of "political correctness". Furthermore, discussions on diversity treat it as an issue that speaks only to the needs of a minute part of this college population rather than as an issue that is as integral to fundamental endeavor: to educate ourselves about the realities of the world.

My feelings of frustration cause me to fear for the future of this institution. I do not understand why initiatives to promote and create a community that addresses diverse needs and works toward the development of respect for each of our different perspectives are met with antagonism.

It is a new year and we have the opportunity to work on a new, more unified, more communal agenda that will provide us all with the energy that only human connections and engagements can bring.

In the long run, the value of our time here really depends on the degree to which we have allowed ourselves to learn from one another; to "engage" one another. And, I would add that a movement for diversity at Middlebury College has been in existence much longer than the buzzword of "political correctness."

At the panel on diversity, Professor Robert Schine, member of the Religion department and faculty adviser to Hillel, offered the most eloquent expression on the issues of diversity and community that I have heard yet:

"Diversity would mean that students from a minority group would see themselves in the mirror of the institution. A lack of diversity means that a minority student has to cut her or himself down to a size that will allow her or him to fit."

Professor Schine described the outcome of a lack of diversity at an institution like Middlebury as "psychological surgery" undertaken by students who do not see themselves included, as they naturally exist, in the portrait of the community.

Professor Schine's most powerful statement was: "The drive for diversity occurs in a place where minorities sense a drive towards homogeneity." The drive of a community depends on that community's agenda.

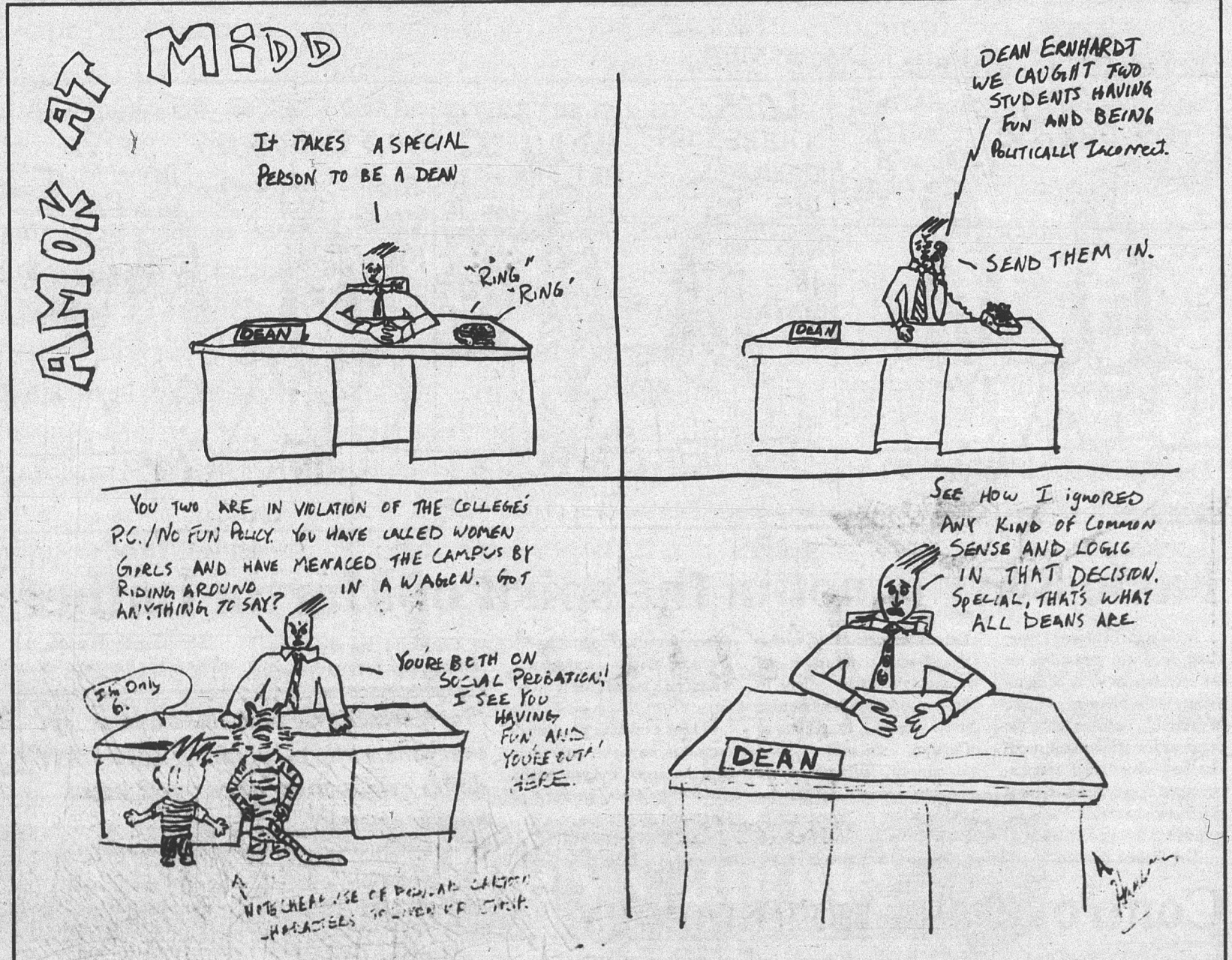
I envision a Middlebury community in which every numerical minority, whether it be a religious, ethnic, gender, or any other group, feels at home.

However, I also envision a challenging road ahead of us. We must choose to take this road if we are to truly learn about ourselves and the place each of us holds in this community and the larger communities that await us.

It is a new year and we have the opportunity to work on a new, more unified, more communal agenda that will provide us all with the energy that only human connections and engagements can bring.

After all, as a wise friend says, "We're all in this together." I know I am not the only one who believes we have the power to determine the quality of our own existence at Middlebury and in the world at large.

Nancy Lord '94


AMOK AT MIDD
IT TAKES A SPECIAL PERSON TO BE A DEAN
"RING" "RING"
DEAN
DEAN ERNHARDT WE CAUGHT TWO STUDENTS HAVING FUN AND BEING POLITICALLY INCORRECT.
SEND THEM IN.
DEAN
YOU TWO ARE IN VIOLATION OF THE COLLEGES P.C./NO FUN POLICY. YOU HAVE CALLED WOMEN GIRLS AND HAVE MENACED THE CAMPUS BY RIDING AROUND IN A WAGON. GOT ANYTHING TO SAY?
I'm Only 6.
YOU'RE BOTH ON SOCIAL PROBATION! I SEE YOU HAVING FUN AND YOU'RE OUTA' HERE.
SEE HOW I IGNORED ANY KIND OF COMMON SENSE AND LOGIC IN THAT DECISION. SPECIAL, THAT'S WHAT ALL DEANS ARE
DEAN

Jewish students find community at conference

I was one of twelve Middlebury College students who attended a conference at Williams College during the weekend of January 22-24. This conference was the first of its type in New England; a coming together of Jewish students from ten different schools with over fifty students attending.

The conference was co-sponsored by Middlebury College Hillel, Williams College Jewish Association, Kosch, B'nai Brith Hillel Foundation, and the North American Jewish Students Appeal. The organizers of the conference, Janine Zacharia of Middlebury and Bernie Kluger of Williams, targeted smaller, liberal arts schools with small Jewish populations. The purpose of the conference was to develop a network of schools all over New England that will constantly be communicating about events at their own schools and elsewhere.

The conference was a huge success. Many of the Middlebury students who attended it made friendships that will last for the rest of their undergraduate careers.

For a student who has been frustrated by the small participation in Hillel on his own campus, this is an extremely important success.

Perhaps more importantly, a master list of representatives and officers from Jewish campus organizations was created to ensure that communication between the participants will be permanent. Several lectures and workshops were offered throughout the weekend, with a focus on the creation and survival of Jewish communities everywhere.

Rabbi Elyse Winick of Brandeis and Rabbi Debbie Zecher of Williams, as well as Professor Sam Fleishack of Williams and Professor Henny Lewin of the University of Vermont, were among the people that ran the activities, which included a seminar on Jews in film and literature and a course in conversational Yiddish.

The results of this conference are an unprecented triumph for Jewish students all over New England who have traditionally had to survivê in communities where there are a very small number of Jews. The Jews at these schools are now part of a larger community which will likely make this conference a yearly event.

For a student who has been frustrated by the small participation in Hillel on his own campus, this is an extremely important success.

Adam Gilden '94

Diversity

(continued from page 17)

know any Black students here ... How do you meet them?" His Black colleague looked at him and respectfully responded, "Just say, 'Hi.'" It took a lot of courage for that White student to ask that in a room full of students of color.

We have to keep taking risks. We have to be more humble and admit that we need each other to learn. I know I'll probably keep saying really stupid things. The only way to not say stupid and offensive things is to *want to learn* how not to say stupid and offensive things. Then go out there and take advantage of what this college and your peers can do for you. We can afford to miss a few hockey games, but we cannot afford to miss out on each other.

Hollis Rudiger '94

Aquatic Panthers demolish competition; men go to 7-0

By Hillary Broome

Led by All-American Wright Frank '95, the Panther swimmers preserved winning streaks as both the men's and women's teams easily defeated squads from Colby and Bates at home on the weekend of January 15 and 16 and beat Keene State and Norwich on Saturday, January 23.

Colby arrived on Friday, and the Panther men kicked off their 165-113 win with a victory in the 200 medley relay. The team of Michael McCollom '96, Andy Bozzo 'TR, Frank and Dane Sobek '93 easily defeated the lone Colby entry.

The Middlebury men proceeded to win nine out of 11 events. Frank contributed a victory in the 100 back, McCollom in the 50 fly and Sobek in the 50 free.

All-American C.J. Sprigman '93 was first in the 100 breast, Craig McGray '95 won the 1000 free and Blaine Davis '96 took the 200 free.

The men beat Bates just as easily, 140-89, winning nine out of 12 events and setting three new pool records. Frank and Bozzo were double winners, taking the 200 IM and 100 free and the 500 and 1000 freestyles, respectively. McCollom added a 200 back victory and a new record, while Ben Small '93 broke another in the optional one meter diving event.

Sprigman set a new record in his victory in the 200 breaststroke.

The women also won both meets. In a parallel to the men's meet, the women dominated 171-110, the great Panther depth prevailing in 11 out of 14 events.

"The women's team is very strong in depth, we have a lot of numbers that are going to carry us to place better then we ever have before," coach Mary Ellen Claffey said.

The 200 medley relay team of Heather Thomas '94, Inger Lund '95, Lauren Railey '96 and Wendy Ekman '95 started off the victories. Thomas won the 100 back, Lund the 50 fly, Ekman the 50 free and Railey the 100 fly.

Kathy McGillicuddy '93 captured the 200 free, Kathy Spaulding '96 was first in the 100 breast and Kerry O'Brien '96 took home a blue in the 1000 free.

The Panthers beat Bates 142.5-100.5, led by McGillicuddy's dual wins in the 50 and 100 free. Railey and Thomas added wins in the 200 fly and 200 back, respectively. Shannah VanWinkle '93 won the diving event, and Spaulding added a victory in the 500 free.

The teams went on the road to face Keene State and Norwich squads. The men beat Keene 107-33 and Norwich 85-54, while the Panther women destroyed Norwich 104-14 and Keene 118-22.

The women took 14 out of 16 events, and Tammy Stewart '96 and Tracey Grant '95 qualified for the New England Championships, joining 21 other members of the women's team heading for the championships. Stewart won both 100 free races and Grant had dual victories in the 50 breast. Lund was a double victor in the 200 IM and VanWinkle set a new three-meter diving record.

A four-time winner, Frank led the men with blues in both 50 frees and 100 frees, while McCollom also had quadruple wins in the 200 butterfly and 100 back. Diver Craig Emerson '95 won both the one and three meter dives, setting a new school record in the three meter.

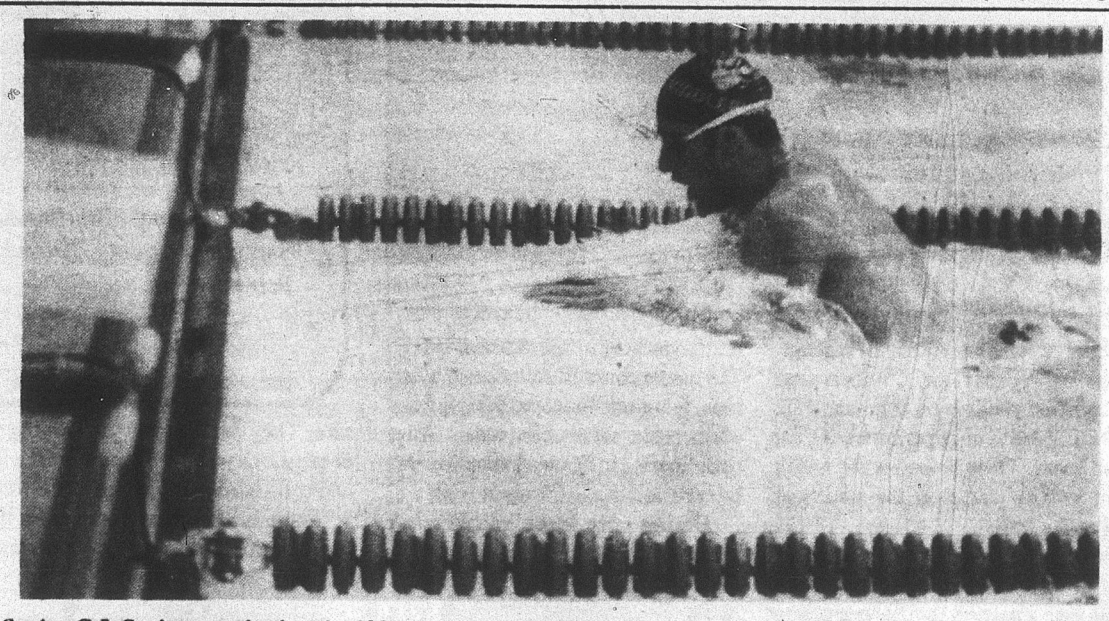
"The chemistry of the men's team has balanced out well," Claffey said, citing the 17 members qualified for New Englands.

The toughest challenge facing the team will be the Union meet Tuesday, January 26.

"The women's team needs to be consistent in time to place in the top two or three," Claffey said. "The women have more depth than Union, the women have more quality. We need to rise to the challenge, and we will."

The men are now 7-0, the best record of any team on campus, and the women rise to 5-2.

The teams will take on Saint Michael's on Wednesday, February 3, and the women will host the state meet at Middlebury on Saturday, February 6. The men will journey to the state championships at Saint Michael's on Saturday, February 13.



Senior C.J. Sprigman winning the 100 breaststroke against Colby on January 15. *Photo by Tiffany Claflin*

Women's b-ball

(continued from page 22)

The Panthers' most recent game was this past Saturday, January 23, against Bowdoin. The game was close, but Middlebury won 75-71. Ironically, Colby had beaten Bowdoin earlier in the week by 12 points.

The Panthers would start to pull away, then relent and let Bowdoin come back. Sarah Martin '95 played a great game for the Panthers. She scored 14 points and also kept Bowdoin's big gun, guard Laura Schultz, under wraps with her gritty one on one defense. Shultz had good ball handling skills, shot well off the dribble and scored most of her 29 points when Middlebury played a half-court trap or a zone.

The Panthers are now 9-1. They host West Connecticut on Saturday, January 30 and Union on Wednesday, February 3.

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Women's hockey team recovers from losses

By Eileen Shaughnessy

Coming off two tough losses against Division I opponents Dartmouth and Saint Lawrence, the Panther women came back strong to play competitive hockey in a win against Colby and and a loss against Bowdoin.

The Panthers were defeated 11-0 at Dartmouth on Monday, January 18. The Middlebury team held off Dartmouth at the start of the game, allowing only one goal in the first period, but the Panthers tired during the second period, and Dartmouth surged to net seven pucks.

The Dartmouth team continued the beating in the third period, scoring another three goals.

The Panthers were blanked again two days later at home by a strong Saint Lawrence team. Middlebury was unable to convert any of its 11 shots into goals; the SLU team, however, was able to get off 43 shots on Panther goalie Christy Picard '96, who let only five pucks reach the net.

On Friday, January 22, the Middlebury players travelled to Maine and succeeded in recovering lost ground. After tying the Colby team 2-2 in regular time, the Panthers defeated the White Mules 3-2 in overtime.

The crucial goal was tallied by sophomore Kirtley Horton, 2:48 into the overtime period.

Panther forward Laurie Odden '93 scored the opening goal of the game, assisted by Kimmy Griffith '93.

The Colby team came back to tie the game five minutes into the second period, but the Panthers took the lead at 12:14 in the same period on a score by Kirtley Horton '95, assisted by Odden and Kelly Hefner '95. Colby evened the score again 16 minutes into the second period.

After a scoreless third period, Horton came through for the Panthers early in the overtime period, assisted again by Odden and Hefner.

With the game winning goal, Horton brought her total to two goals for the game. Picard played well in the net for the Panthers, as both teams had 33 shots on goal, evidence of the tight action.

Although the Panthers took the lead early in the first period, the Bowdoin Bears controlled the game in the later periods, resulting in a 6-2 loss for Middlebury.

Horton, assisted by Griffith and Hefner, scored for the Panthers to open last Saturday's game at Bowdoin. The Bears scored two goals to win the lead back in the second period.

Unfortunately, the Panthers were overwhelmed by the Bowdoin team in an action-packed third period in which Middlebury was outscored 4-1. The lone Panther goal was made by Odden, assisted by Michelle May '96.

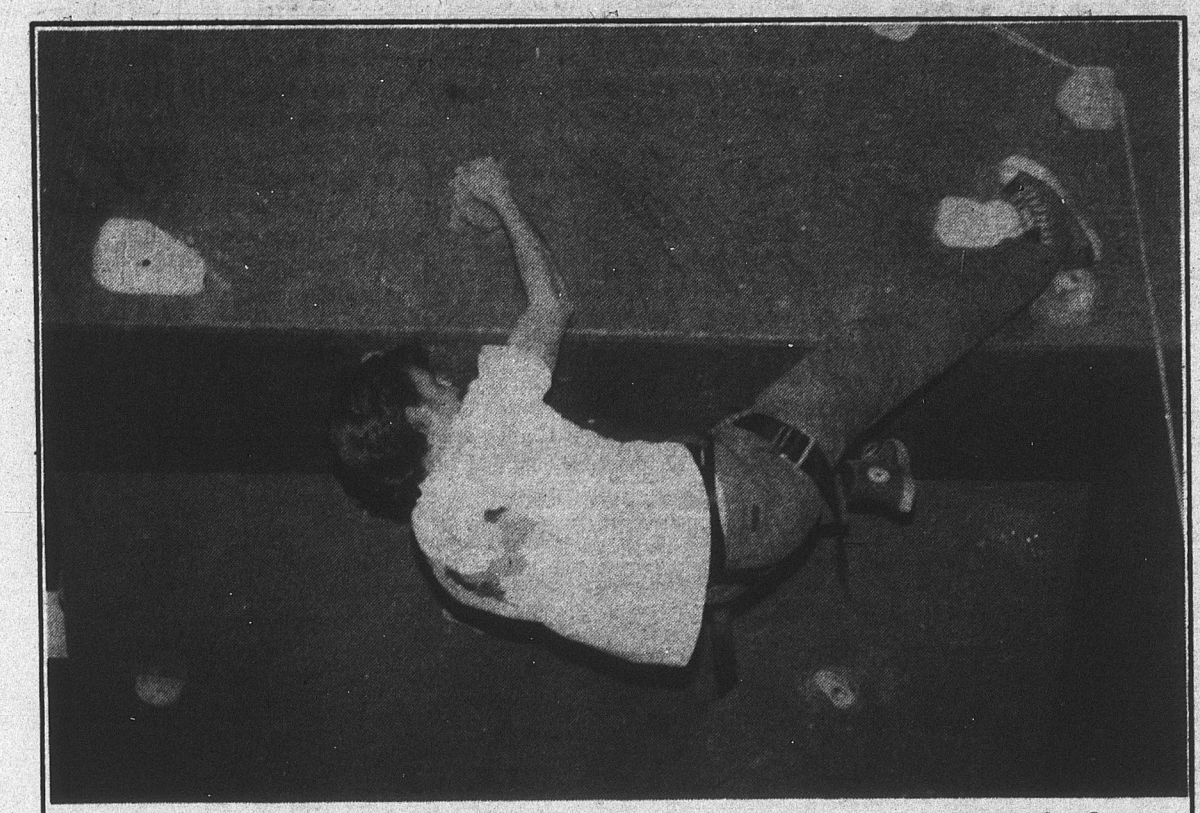
Coach Bill Mandigo was pleased with his players' performance. He commended Horton and Odden for their strong play.

"Christy Picard played outstanding, very strong in the net. She was the key to our success in the Colby game," Mandigo said. "The difference between us and Bowdoin was that we played Friday and Bowdoin didn't. Hefner and Griffth didn't come off the ice other than [during] penalties in both games. We hope we can avenge the Bowdoin loss at the tournament."

The Middlebury women's hockey tournament, the first in the history of the college, will be held on Saturday, February 13. This is an event about which the team is "really excited," according to Mandigo.

Middlebury is now 6-4 overall. The Panthers will take on Boston College at home on Saturday, January 30 and will visit Yale and Wesleyan on the weekend of February 5 and 6.

Climbing wall opens in Field House



John Gartner hangs out on the climbing wall. *Photo by Dan Perregaux*

By John Gartner

Sick of schussing the Allen trail at the Snow Bowl 50 times a week? As an alternative, the college's climbing wall is now open to the public. All construction on the wall has been completed and several routes on all levels are open.

Located in Fletcher Field House, Middlebury's wall is one of the finest in the northeast.

Since endless variations and route possibilities exist for its climbers, there is something to entertain everyone from the "way-honed" to the first-time beginner.

There are two parts to the wall. One is the traverse, which anyone can climb at any time. No ropes are necessary.

The other is the main wall. Forty feet high in places, the main wall has chimneys, cracks, roofs, overhangs, face climbing and slabs. Climbers must be certified to climb on the main wall, and climbing is only permitted during open hours. Open hours for the spring term will be posted in the mailroom and at the wall.

Achieving certification is easy. If you already know the basic skills of tying into a harness and belaying, you can take a simple test and immediately become certified. The test is not designed to stump you; its purpose is to make sure everyone knows the basics of safe climbing. You can take the test at the Field House any time during open hours.

If you do not know anything about climbing or if you could use a refresher course, there are clinics every Wednesday from 9 to 11 p.m. at Fletcher Field House. In this hands-on workshop, you will learn how to use the wall safely. The instructors will cover using a harness, tying into the rope, belaying and other basic safety concerns. After participating in this workshop you will be certified to use the main wall.

During open hours, monitors are present to make sure everything is safe. They can help with any problems or questions you have or can assist with changing around any routes on the wall.

There is a need for monitors for the spring term. One of the job's perks is access to the wall at any time, not just during open hours.

If you are a competent climber and are interested, contact John Gartner at extension 4753.

Upcoming Events

Men's Hockey: The Panthers will host Williams on Saturday, January 30 and Norwich on Tuesday, February 2 and will travel to Bowdoin and Colby on the weekend of February 5 and 6.

Women's Hockey: The Panthers will play Boston College on Saturday, January 30 and will journey to Yale and Wesleyan on the weekend of February 5 and 6.

Men's Varsity Basketball: The Panthers will host Colby on Friday, January 29, Bowdoin on Saturday, January 30 and Skidmore on Wednesday, February 3.

Women's Basketball: The Panthers will host West Connecticut on Saturday, January 30 and Union on Wednesday, February 3.

Women's Squash: The Panthers will host Williams on Saturday, January 30 and will travel to Wesleyan/Connecticut College on Saturday, February 6.

Swimming: The Panthers will travel to Plattsburg on Saturday, January 30 and to St. Michaels on Wednesday, February 3.

Skiing: The Panthers travel to Maine for the Bates Carnival the weekend of January 29 and 30.

Women's hoops advances to 9-1

By Claudio Salas

The Middlebury's women's basketball team continues to win, but teams are starting to catch up to them. Two of the last three games have been real squeakers.

The problem, according to both Katie Hubert '96 and Christina Pagano '94, is the Panthers' tendency "to play down to the level of our opponents." Hubert further speculated that the team sometimes suffers from "overconfidence."

On Saturday, January 16, the Panthers played an exciting game at Hamilton. Hamilton came into the game with an 8-2 record and was the most talented team the Panthers have faced, but Hubert said that "the game should have never been as close as it was."

The game was close throughout; it was tied at half-time, but late in the second half, Hamilton pulled away and led by eight points with a minute and 30 seconds to go. In a thrilling finish, the Panthers managed to tie the score, sending the game into overtime.

In grave danger of losing, the Panthers went to their veteran go-to players Pagano and Sladja Kovijanic '93. Both hit three-pointers to bring the Panthers within two with 17 seconds left. After the second trey, the Panthers applied a full court press.

At this point, first year student Hubert really won the game for the Panthers when she stole the inbound pass. She drove to the basket, missed the shot, but got her own rebound. Hubert then kicked the ball back out to Kovijanic who drove the lane and got fouled. Cool under pressure, Kovijanic sank both free throws.

Once the Panthers survived the scare, they took control and never trailed in the overtime. They won the game 83-79. Kovijanic led the team in scoring with an amazing 44 points, but she was 13 of 29 from the field. Pagano had 27 points, but her shooting was not much better.

The Panthers' problems against Hamilton went beyond poor shooting. Middlebury had trouble guarding Julie Diehl, Hamilton's strong, six-foot center. The Panthers failed to help out down low in their woman-to-woman defense, and Diehl ended up with 24 points.

After Hamilton, the Panthers had a relatively easy game against Colby. But in keeping with their latest trend, Middlebury played only well enough to win. They led throughout, but their lead was cut to two points several times. The final score was 65-53. The Panthers were once again cold from the floor; they shot 34 percent. Kovijanic led in scoring with 23 points and Pagano had 14.

(continued on page 21)

Women's squash flourishes in weekend tournaments

By Erin Sullivan and Sarah Tuff

Three weeks into J-term, the women's squash team is off to a successful start with a 6-3 overall record.

On Saturday, January 16, the team traveled to the Amherst College Invitational. Under the leadership of team captains Kelly Rivers '93 and Sarah Ellwood '93, the team easily beat Colby 9-0.

In the afternoon, however, the team lost a tough match to Amherst 6-3. The next day, the team scored 9-0 victories over Smith and Mount Holyoke.

Amy McKee '94 had a good performance, playing twice against Mount Holyoke and winning both matches.

On Wednesday, January 20, the team faced Dartmouth. Despite many close matches, Middlebury came home with only two wins from number one seeded Rivers and number four Rebecca Houghton '95.

The Panthers traveled to Williams for another invitational on Saturday, January 23. In the morning, the team was defeated 8-1 by Amherst with four of the matches going to the fifth game. In the afternoon, the team beat Vassar 5-4 with number three player Sarah Swanz '93 winning the deciding match. On Sunday, January 24, the team played Tufts at home, winning 9-0.

Other members of the team include sophomores Marnie Virden, Sarah Tuff and Erin Sullivan, and first-year students Molly Bachorr and Weezie Edsell.

Men's basketball

(continued from page 24)

The redeeming moment for coach Russ Reilly came on Saturday, January 23 at Connecticut College. Middlebury's efforts for the afternoon were rewarded with a 84-79 double overtime victory.

"They are always tough, and to win on the road was important for us," Reilly said. Before Connecticut, the Panthers seemed confined to a state of dreary up-and-down the court basketball. Offensive balance, coach Reilly notes, was once again a key factor in Middlebury's success. With point guard Casey distributing the ball evenly, McDonough finished with 19, Heaton scored 17, Kriegsman sunk 16, Prenevost put in 15 and Casey himself totaled 11.

Reilly was effusive about Middlebury's last minute heroics. "In the second overtime, we went down by five and then came back to win by five. And all this while we were small up front," Reilly said, referring to the absence of big man Jason Cussler '93 and Jethro Ferguson '96. "When Salisbury fouled out in regulation, we had no size, but the guys pulled together and played hard."

The Panthers hope to maintain their winning ways this weekend when traveling partners Colby and Bowdoin stop over. Colby will be here Friday night at 7:30, and the Bowdoin game will be Saturday afternoon at 3:30.

Whitney Williams '94 takes the ball to the hoop. *Photo by Abdul Kaleff*

Student skier evaluates nearby Vermont mountains

By Brian Passikoff

Middlebury College is very close to the heart of Vermont ski country. With several ski areas within an hour's drive of the college, and with several more within a couple hours' drive, skiing day trips are an easy, popular activity for Middlebury students.

For years Middlebury students have been conquering the slopes of the college's nearby Snow Bowl. In addition to being the training ground for one of the nation's top college ski teams, it is also the place where many Middlebury students discover the exhilaration and freedom of downhill skiing for the first time.

For those looking for steeper slopes, higher drops and bigger bumps, fulfillment of the search often means heading to the steeps of Mad River Glen, Sugarbush or Stowe. Often they challenge the skiing enthusiast with ice and rocks, but sometimes they are blessed with powder that is downright fun to ski on. Whether skiing at the Bowl or someplace else, the Middlebury skier is probably having fun.

Following is a breakdown of selected Vermont ski areas:

Middlebury College Snow Bowl: Off Route 7 South, on Route 125 East, 25 minutes from campus, 1020' vertical drop, Snow Report: call 388-4356.

Home to the Middlebury College ski team, its motto is "the place where college champions ski." It is also the closest ski area to campus, and with its $72 student season pass, the cheapest place to ski.

Ski school rates are also relatively inexpensive: $75 buys students five days of lessons, equipment rentals and lift tickets. Half the ski school instructors are Middlebury College students competent at quickly getting new skiers, snowboarders and telemarkers up the lift and turning down the mountain. Lessons are also available for intermediate through advanced skiers.

For those looking for steeper slopes, higher drops and bigger bumps, fulfillment of the search often means heading to the steeps of Mad River Glen, Sugarbush or Stowe.

As in past years, the Bowl has gotten less natural snow than other nearby areas, but there is good skiing on the snowmaking trails, including the top-to-bottom expert run, Allen.

Mad River Glen: Past Bristol on Route 17 East, over the Appalachian Gap, 40 minutes from campus, 2000' vertical drop, Snow Report: (800) 696-2001.

As the ubiquitous red and white bumper sticker says, "Ski it if you can!" This mountain is steep, and most slopes go ungroomed. Many Middlebury students enjoy jumping off the cliffs and waterfalls at this mostly natural snow ski area. Fortunately, Mad River has gotten close to three feet of snow this month, and most of it is still around. It is probably wise to still ski on rock skis, although if it snows this year as it has in past years, they probably will be unnecessary by mid-February.

For Middlebury students who did not buy the $85 student pass, student day passes for the month of January are only $16. Intermediate skiers should not fear skiing here, as they can ski on intermediate trails from top to bottom.

Sugarbush: Past Bristol on Route 17 East, over the Appalachian Gap, 45 minutes from campus, 2600' vertical drop, Snow Report: (800) 451-7669.

Sugarbush consistently opens in early November and stays open until early May. They have also received about three feet of natural snow this month. Abundant snow making keeps the snow deep at Sugarbush North. Sugarbush South, which can be reached by shuttle from North and which is also included in the lift ticket price, has less snowmaking. Bump runs FIS and Exterminator at North are in excellent condition and are fun to ski.

For those without a Big Pass (the Sugarbush-Stowe student season pass), lift tickets are $40 on weekends and $35 on weekdays. It is best to go on a weekday to avoid the mobs of weekenders from Boston.

Stowe: I-89 to Route 100 North, 90 minutes from campus, 2400' vertical drop, Snow Report: (802) 253-8521.

Stowe has cliffs and waterfalls as well as great tree skiing after a dump of snow. Stowe is home to the longest steep slopes in Vermont and arguably the best mogul runs.

The lift rides up are fast, so more time is spent on the slopes than on the lifts. Intermediate skiers will have fun here too.

Stowe has gotten about three feet of natural snow this month.

Lift tickets are $41 unless you are lucky enough to have a Big Pass. The drive is worth it.

Jay Peak: Accessible from I-89, six miles from Canadian border, just over two hours from campus, 2153' vertical drop, Snow Report: (800) 654-5754.

Jay is the snow king of Vermont. Last year it got 373" of snow—more than most western resorts. This year however, they have only about a foot of natural snow, less than other Vermont areas. Fortunately, they have snowmaking. The cable-car tram ride, the only one in Vermont, is a funky way to reach the summit.

Lift tickets are $24 for Vermont residents. (If you have a college ID, you qualify as one.)

Definitely worth the drive when they have lots of natural snow.

Killington: Route 7 South to Route 4 West, 60 minutes from campus, 3200' vertical drop, Snow Report: (802) 422-3261. Killington is big, very commercial and very crowded, even on weekdays. There are some good bump runs, but with all the people, it is often hard to maneuver.

With its October to June ski season, Killington is always the first to open and the last to close in the East. Obviously they spend tons of money on snowmaking.

Lift tickets are $42.

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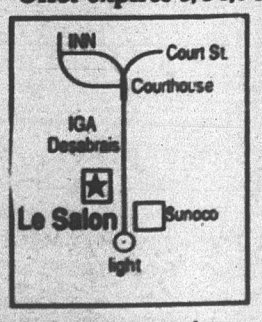

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SPORTS

Men's hockey stretches winning streak to eight games

Panthers lead conference entering Hamilton and Williams weekend

By Lance Marx and Jeff Kim

The Middlebury men's hockey team continues to dominate its opposition. After winning all four games played over the last two weeks, it now boasts a eight-game winning streak.

On Friday, January 15, the Polar Bears of Bowdoin College entered Nelson Arena prepared to battle the Panthers. One of the top New England teams, Bowdoin came out on fire.

The Panthers' play was sluggish, and halfway through the second period they found themselves trailing 4-2. Thirty seconds after Bowdoin took the two goal lead, senior Todd Cridge scored on a nifty wrist shot to make the score 4-3.

The tide turned when sophomore Joe Dumas potted the tying goal with five seconds left in the second period.

The third period belonged entirely to the Panthers as they continued to gain momentum, skating to a 6-4 victory. In a season which has been characterized by high-scoring games, a come-from-behind victory against a strong team such as Bowdoin proved that this Panther squad possesses the grit and tenacity to pull out the big win under pressure.

"After what we showed tonight, I believe, and everyone believes, in the potential this team has," Tiegen Fryberger '93 said. "I also think we have shown to the rest of the league that we will be tough to beat."

Inspired by the dramatic victory the night before, the Panthers stormed Colby College, blanking the White Mules 9-0. It was no contest as Middlebury proved to be the superior team, dominating every aspect of the game.

This past weekend the Panthers hosted the Connecticut College Skating Camels on Friday night and the Holy Cross Crusaders in a Saturday matinee.

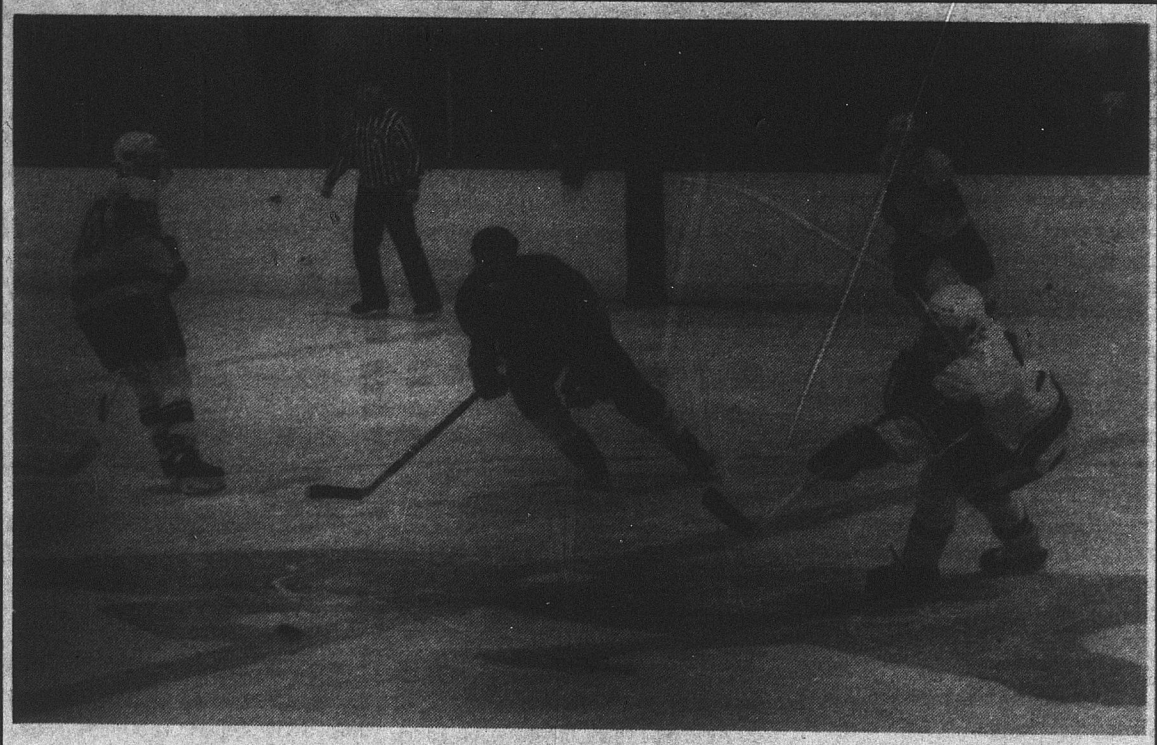
On Friday, the Panthers, led by Tim Craig '93 and Martin Lachaine '96, each of whom contributed two goals, outplayed the Camels to the tune of a convincing 8-2 victory.

The following afternoon, Holy Cross hung around for two periods, nipping at the heels of the aggressive Panthers. However, the third period was a different story as the Panthers asserted their strength and thoroughly pummeled the Crusaders.

Senior Stuart Campbell led the charge, scoring four goals as the Panthers routed Holy Cross 11-5.

The Panthers now have their sights set on facing third-ranked Hamilton on Friday. They then meet Williams, a proven powerhouse, on Saturday at home.

With their record now at 9-2 it is becoming clear that the Panthers will be a force to be reckoned with in the weeks ahead.



Senior Neil Sinclair avoids the Colby forechecker in the neutral zone and dishes off the pass to his teammate. Superior offensive play gave the Panthers a 9-0 victory over the White Mules. *Photo by Tiffany Claflin*

Performance in UNH Carnival reveals ski team potential for the 1993 season

By Hillary Broome

Led by victories in the Grand Slalom by former U.S. Ski team members Nate Bryan '93 and Kirsten Rogers '96, the combined Panther ski team finished third in men's and second in women's competition at the University of New Hampshire Carnival. The alpine events took place at Cannon and Loon Mountains the weekend of January 15 and 16, while the nordic events were held on Friday, January 22 in Jackson, NH.

"We skied pretty well," alpine coach Bart Bradford said. "Overall, things are going very, very well this early in the season."

Captain Kate Webber '94 followed Rogers across the GS line in 14th place, followed by Perky Mackey '95 in 17th place. Webber led the Panther contingent in the slalom with her sixth place finish, followed by Rogers in eighth and Mackey in 11th.

"Perky had the result of her life to date in the slalom," Bradford said.

In the men's alpine competition, Dave Bryan '93 took eighth and captain Pete Webber '93 claimed 13th in the GS, but the men suffered in the slalom.

Matt Waddell '94 was second after the first run of the slalom but did not finish the second run. Nate Bryan met the same fate. Webber took eighth, Tyler Vadeboncoeur '94 was 12th, a "very good result" according to Bradford, and Bryan finished 15th.

"We just have to cross the finish line," Bradford said. "As soon as we do that, we will be the number one team in the East."

In the nordic races, the team faced a tough, flat course and near blizzard conditions, with four to five inches of snow falling during the competition.

Led by Amy Hollingsworth '94 in second, the Panther women proved their strength, losing by only seven points to powerhouse UVM as five Middlebury skiers placed in the top 13. Kelly McCann '96 was ninth, followed by Kristen Daly '94 in 10th. Sarah Rabinowitz '96 was 12th and Casey Clifford '96 was 13th.

"We expected a strong finish from our women's team," nordic coach Terry Aldrich said, "and we know that we have the ability to be the top team in the East before the season's over."

The men were led by Zach Caldwell '93 in 11th place, Brian Welch '94 in 19th and Brian Rickauer '93 in 20th.

"The men had an exceptionally good showing for their first race," Aldrich said, "and we feel that they will improve the overall team's performance."

The ski teams journey to Maine this weekend for the Bates Carnival.

Sophomore Perky Mackey had "the race of her life" at Cannon Mountain last weekend, placing 11th in the Grand Slalom. *Photo by Malcolm Reiss*

Overtime win restores hope for men's basketball

By Matthew Clark

The Middlebury College men's basketball team turned in a week of alternately brilliant and lackluster performances.

At each end of the Panther's five game stint, gutsy team efforts instilled hope that the season has not yet been lost. On January 12, the Amherst Lord Jeffs came north to take on a Middlebury team struggling to redefine itself after being trounced by Babson 98-80. The struggle against Amherst ended with the Panthers sliding by 76-71.

"We really wanted to show ourselves something after Babson, kind of a gut check," senior co-captain Pat Casey remarked.

Casey contributed to the victory with 14 points and 11 assists. Seth Heaton '93 turned in his usual solid offensive effort, scoring 18 to accompany Casey's bid. The game was tight through the first half, as Middlebury was unable to administer a knockout blow to an Amherst team that struggled to chase down their quicker, stronger opponents.

With three seconds to go in the first half, Ari Kriegsman '96 became the beneficiary of a thoughtless Amherst foul, but was unable to convert the first free throw. Making ample room for himself underneath, Heaton took the rebound, ranged five feet outside of the paint on the baseline, and stuck the jumper. "Seth's play really gave us momentum going into half-time," Dave Salisbury '93 said.

Amherst made the most of their opportunities in the second half, but the Heaton-induced paralysis they had suffered at the half continued.

On Thursday, January 14, Middlebury traveled across state lines to face Union College. Union jumped to a 42-35 halftime lead, and coasted home to a 72-62 victory, despite a consistent offensive effort from the Panthers.

"We've always had a hard time with Union, so we tried not to let down after [Thursday's] game," Casey pointed out.

A positive aspect in the loss to Union was the offensive balance that the Panthers displayed. Jason Prenevost '95 joined both Heaton and Kevin McDonough '94 with 11 points each. "We played well, and got a lot of people involved in the offense," Heaton said, "but they played a good game, and our defense had occasional lapses."

On the following Monday, the Panther team traveled to Tufts, where the Jumbos were licking their chops waiting for their opponents to arrive. The final score of 99-89 does not do justice to the Panthers' gritty offensive efforts.

As the final tally indicates it was a high scoring game. "They had one speed - high," was all Salisbury could offer on his return to Middlebury that evening.

Tufts swingmen Steve Onofrio and Kyle McMahon lit up the Panther defense for 36 and 27 points respectively. "We scored our points, especially Seth," Salisbury said, "they just hit more of their shots." Heaton continued his impressive streak of double figure points with 26, but Middlebury could not counter the up-tempo style of Tufts play. When Middlebury tried to match the Jumbo's running game, their problems intensified.

"We really wanted to show ourselves something after Babson, kind of a gut check," senior co-captain Pat Casey remarked.

The basketball team's low point of the week came on Tuesday, January 19 when longtime nemesis Williams paid a visit to Pepin gym. The final score of 82-66 belies the fact that this one was over in the first quarter.

The Purple Cow offense was frighteningly efficient, hitting almost 60 percent of its shots in the first 15 minutes of the game. Middlebury could only gape as Williams took a 50-30 halftime lead. Purple Cow Andy Bice wreaked havoc on the Middlebury defense, finishing with an astonishing 25 including 5 three pointers.

Heaton was top man for the Panthers again, putting in 17 points.

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